

Dean Carey

Founder & Creative Director, Actors Centre Australia
Performance & Corporate Coach – Presenter - Event Director –
Host - Author – Arts Ambassador
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About

In 1987 at 27 years of age, Dean founded and launched Actors Centre Australia (ACA) in Sydney. He is the author of 4 acting books, his most recent book, *The Acting Edge*, was launched by Hugh Jackman in 2012. His Acting Edge online program and App are available worldwide. Dean has taught acting for 39 years in countries including the U.S., the U.K., Russia, France, Brazil, Singapore, Indonesia, Vietnam, New Zealand and Australia-wide. He has been Head of Acting at WAAPA (Western Australian Academy of Performing Arts) as well as NIDA (The National Institute of Dramatic Art). He works as a performance consultant on TV and film projects, including the Australian productions of *The Boy From Oz* and *Saturday Night Fever*. Dean teaches in the corporate arena, is guest speaker and workshop leader at seminars and functions as well as conceiving and directing corporate launches and theatrical events across Sydney.

Dean has created and directed 8 site-specific and critically acclaimed verbatim theatre productions that began with *Stories From The Wayside* and *Sydney Stories* in 2011, *Stories From the West Side* in 2012, *Starlight Stories* and *Stories From the INSIDE OUT!* in 2013, *Stories from The Heart(land)* in 2014, *Mind The GAP* in 2015, *State of the Nation* in 2016 and *MOTHERLOAD* in 2017. Dean's passionate pursuit of transformational education and performance motivates and guides all he does.

Training

Bachelor of Dramatic Art (NIDA)
Certificate IV in Training and Assessment

Industry and Board Appointments

Dean of Theatre	MindChamps International (2017 -)
Guest Judge, TV Week Logie Awards	Crown Promenade, Melb. (2013/15/16/17)
Chair	The New Plot, National Playwriting Comp. (2017)
Ambassador	Southern Highlands Youth Arts Council (2017 -)
Chair	Monkey Baa Company, Sydney (2005/08)
Honorary member	WBN - Wholistic Business Network, (2002 - present)
Conjoint fellow	University of Newcastle (1999 - 2016)
Australian Representative	Theatre Conference, Moscow (1992)
Board Member	W.A. youth theatre company, Perth (1992/93)
WA representative	International Theatre Institute (1991- 93)

Positions Held

CEO/Director	Actors Centre Australia (2017 -)
Creative Director	Actors Centre Australia (1987 - 2017)
Full-time Course Director	Actors Centre Australia (1995 - 2008)
Head of Acting	WAAPA, Perth (1990 to 94)
Head of Acting	NIDA, Sydney (1989)
Associate Director	Energy Connection Theatre Co, Adelaide ('82)

Curriculum Vitae 2020

Guest Acting Trainer

MindChamps International	Sydney (2019/20) and Singapore (2017/19)
MindChamps International	Indonesia (2017)
Acting Edge Australian Tour Workshop	Gold Coast, Melbourne, Adelaide (2015)
The Next Step Program	ACA (2015)
The Acting Edge Mentorship Module	ACA (2014)
Chapman University, USA	Fox Studios, Sydney (2013)
New Zealand Workshop	Auckland, New Zealand (2012)
NIDA Directing Course	Sydney (2008/09/10)
Film and Television Studio International	Melbourne, Brisbane (2007/08)
International Guest Professor	University Of California, Davis (2003)
Australian Film and Television School	Seminar for Full School Intake <i>Working Together</i>
Revolutionary Acting Program	National and International tour Melb, Brisbane Brazil, France, London, Sydney, NZ (1998 – 2003)
Mountview Academy of Theatre Arts	London (1998)
The Actors Centre	London (1998)
Queensland University Of Technology	Queensland (1997/98)
NIDA (National Institute of Dramatic Arts)	Sydney (1985 To 1998)
Yale School of Drama	New York State (1997/86)
Californian Institute of the Arts	Los Angeles (1986/1997)
N.S.W. Conservatorium, Opera School	Sydney (2009/1997/1987/1986)
Sydney Theatre Company	Sydney (1995)
Australian Film, TV and Radio School	Sydney (1995/1987)
Vakhtangov State Theatre	Moscow (1992)
Los Angeles High School of Performing Arts	Los Angeles (1986)
University of Southern California	Los Angeles (1986)
University of California,	San Diego (1986)
American Conservatory Theatre	San Francisco (1986)
Ensemble Theatre Company	Florida (1986)
Nimrod Theatre Company	Sydney (1988)

Author & Writer

- **The Artist's M.A.P.**, to be published by World Scientific Publishing in 2021
- **The Acting Teacher's Field Manual**, to be published by World Scientific Publishing in 2020
- **The Acting Edge**
Book/online program/android/iPad/iPhone App - published and released worldwide 2012
- **Sprung**
Dramaturg for Australian Theatrical Tour (Book by Andrew Daddo), Monkey Baa Prod. (2004)
- **Cinema Papers**
Monthly feature writer - Peak Performance -The Director's Edge (1999/98)
- **The Actor's Audition Manual, Vol. I**
Revised Edition, Currency Press, Australia/N.Z. (1998)
- **Masterclass - Audition Manual Vol. 2**
Currency Press, Sydney, Heinemann Books, New York - Nick Hearn Books, London - 1999/95
- **The Actor's Audition Manual** Currency Press, Australia/NZ (1985)

Performance Consultant

Indrani Goradia, TED Talk	Trinidad, Caribbean (2015)
Janine Shepherd, TED Talk	Kansas City, USA (2012)
I Will Survive Reality TV Show	Stephan Elliot, Channel TEN (2012)

Curriculum Vitae 2020

Saturday Night Fever
Journeys to the End of the Earth
The Boy from Oz (Todd McKenny)
Jupiter
Swinging
Red Ribbon Blues
Turning April
Back Of Beyond
The Ferals
Love in Limbo
No Worries
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The Kangaroo Kid
Black Belt
Clowning Around

Robert Stigwood/David Atkins Prod (2004)
Discovery Channel (1999)
Ben Gannon Productions (1998)
ABC TV (1996)
ABC TV, Casting Consultant (1995)
U.S. Production (1995)
Alliance Productions, Sydney (1995)
John Sexton, Sydney/Alice Springs (1995)
A.B.C. T.V., Sydney (1994)
Palm Beach Pictures, Sydney (1993)
Palm Beach Pictures, Sydney (1993)
Black Productions, Sydney (1993)
Village Roadshow, Melbourne (1993)
Voyager Films, Perth (1992)
Barron Films, Perth (1992)

Personal Performance Consultant

Gary Flowers, Colin Friels, Tushka Bergen, Paul Mercurio, John Polson, Cameron Daddo, Aaron Blabey, Nadine Garner, Melissa George, Tayler Kane, Dee Smart, Kane Alexander, Richard Wilkins, David Campbell, Marcia Hines, Aaron Cash, Marina Prior.

Appearances /Speaking Engagements

Workshops and Lectures, Vietnam/Singapore
2019

Guest Presenter, Short and Sweet 2019

UNLOCK your POTENTIAL Seminar

Elite Business Blueprint Conference

Host of Onstage Tonight!, live talk show

KINO FILM, 107 Project

French TV Report "50 Minutes Inside"

Acting Edge Australian Tour Seminar

Ted Brunetti's Australian Tour

Guest Judge, Celebrity Theatresports

On Screen Mentor; French Reality TV

Big Hearts, Extraordinary Lives

Interviewer, Soiree for the Soul

On Air Cast Consultant/Judge

Guest Speaker

Verbatim Theatre Workshop

Make Me A Supermodel

Good Morning America

Inside Acting, Host

Panellist, Axis Of Power

Australia's Next Top Model

Shine – Host, Talk Show TV Pilot

Catalyst Business Network

The Bennelong Club

Global Summit

Guest Speaker/Judge

Global Summit

Book Launch, Applause Bookshop

Mc, *Fantastic Fridays*,

Key Note, Drama Teachers' Conference

Actors Centre Australia (2018)

Sydney Masonic Centre, (2017)

ACA Sydney Studios (2017)

Sydney (2016)

TF1, France (2015)

Gold Coast, Melbourne, Adelaide (2015)

ACA Melbourne/ACA Sydney (2015)

Enmore Theatre (2015)

Les Anges, Season 6 (2014)

Shine Global (2014)

The Great Hall, ICM Sydney (2012)

'To Be or Not To Be', Showtime, FOX (2010)

Drama NSW Annual Conference (2009/2010)

Drama NSW Conf, Sydney Theatre Company (2009)

Episode 7 - Chanel 7 (2008)

Training Hugh Jackman - ABC TV U.S.A. (2008)

Onstage Interview Series – ACA (2007/08/09/10)

A Hypothetical, SAMAG (2007)

Guest Judge – Granada Productions, Fox Studios

Sydney (2004)

Sydney (2004)

Friends of The Opera House (2002)

Les Mills International, Itarparica, Brazil (2002)

Sour Grapes Film Festival, Fox Studios, Syd. (2002)

Les Mills International, Nice, France (2001)

New York City (1997)

W.A. Symphony Orchestra, Perth (1992)

Perth (1993)

Curriculum Vitae 2020

Director

MOTHERLOAD	Ru De La Rocket and The Hub Productions (2017)
State of the Nation	ACA (2016)
Industry Graduate Showcase	ACA (2000)-
Mind The GAP	ACA Performance Precinct, Leichhardt (2015)
Stories From the Heart(land)	ACA Performance Precinct, Leichhardt (2014)
Starlight Stories	Lend Lease Darling Quarter Theatre (2013)
Stories From the INside OUT!	Seymour Centre Theatre (2013)
I Am Jack, STAGED READING	David Whealy, Producer, Fox Studios (2013)
Stories from the West Side	Riverside Theatre, Parramatta (2012)
Sydney Stories	Darlinghurst Theatre (2011)
Stories From The Wayside	Wayside Chapel (2011)
Reality Bytes	ACA Program 2nd Year (2006/07/08/09/10)
Sydney Ghost Stories	Old Fitzroy Theatre (2009)
NRL 100 th ANNIVERSARY LAUNCH	Fox Studios (2007)
St George NRL Club, Season Launch	St George Leagues Club (2008)
The Quest – Hero’s Journey	Corporate Development Seminar, Jornada (2007)
Two Gentlemen Of Verona	ACA Program 2nd Year (2004)
The World Of Chekhov/Turgenev	ACA Program 2nd Year (2004)
Hamlet/Macbeth	ACA Program 2nd Year (2003)
My Family Tree	Short & Sweet Festival, Newtown Theatre (2003)
The World of Sam Shepard	ACA Program (2002)
Cream of Cult	ACA Program (2002)
The World of Chekhov	ACA Program (2000)
Micky.com.au	Professional Prod, Actors Centre Australia (1998)
Frequent Coarse Language	Griffin Theatre Co, Directed Play Reading (2000)
Walk Down The Avenue	Griffin Theatre Co, Directed Play Reading (2000)
M. Butterfly	Harry M. Miller/MTC Australian tour Directed by Gale Edwards (1993)
Savage Love	by Sam Shepard -The Globe, Sydney (1986)
Away	by Michael Gow, WAAPA
Cosi	by Louis Nowra, VCA
The Kid	by Michael Gow, NIDA
The Touch of Silk	by Betty Roland, NIDA
Children of the Sun	by Maxim Gorky, NIDA
Tales from the Vienna Woods	by Odon Von Horvath, NIDA
Late Arrivals	by Pamela Van Amstel, NIDA
Sunrise	by Louis Nowra, NIDA
The Bride of Gospel Place	by Louis Esson, NIDA
The Golden Age	by Louis Nowra, WAAPA
A Month in The Country	by Ivan Turgenev, WAAPA
Dark of The Moon	by Richardson & Burney, WAAPA
The Rover	by Aphra Behn, WAAPA
Flora, The Red Menace	by Kander & Ebb, WAAPA
Peer Gynt	by Henrik Ibsen, WAAPA

Corporate Events and Training Clients include:

MindChamps International, NSW Institute of Sport, SLINGSHOT, Drew Baird Fitness, Nutrimerics, Altus Q, GOOGLE, Christian Dior, Creative Thinking, FUJI-XEROX, Fitness First, CALTEX, Shirlaws, Qantas, Sydney Tower: Centrepoint, Sydney Cricket Ground, NRMA, Dreamworld (Queensland), Les Mills International (New Zealand, France, Brazil), NIDA Corporate Program, NRL, Centenary Launch (Fox Studios), St. George NRL Club, Peter Spann Group (Queensland).