



Actors Centre
AUSTRALIA

Foundation Program

2022 INTAKE

For all updated information go to:
www.actorscentreaustralia.com.au

The Power of This Program

20 weeks
20 hours per week
4 stages of 5 weeks
380 total contact hours

FOUNDATION COURSE KEY DATES

JULY 2021 INTAKE:

START : MON 26 JULY

BREAK : MON 4 OCTOBER – SUN 10 OCTOBER

FINAL PERFORMANCE : SAT 18 DECEMBER

JANUARY 2022 INTAKE:

DATES : TBA - email: johannw@actorscentreaustralia.com.au





OVERVIEW

ACA's unique Foundation Program is our elite, high-achievement program.

The Foundation Program has been meticulously designed and conceived with each actor's most extensive learning outcomes and professional results as the prime considerations.

Taking students to the next level of their creative development in all acting skill areas, in order for them to successfully audition for full-time training.

It has also been designed for actors wishing to complement and accelerate their employment opportunities in today's highly competitive acting industry.

OUTCOME

ACA offers 20 places only in this program, running Monday to Thursday evenings 6.30pm – 10pm and Saturdays 10am – 5.30pm. (See our website for annual intake dates.)

Over 20 weeks you will be inspired by the most experienced tutors ACA has on staff. The program will only be offered to those who show the talent and aptitude, as well as the potential and promise, to take the next step in their career journey. This program will be your best next step to gain entry into a full-time course in Australia or overseas or to accelerate your training to enter the profession.

At Actors Centre Australia, diversity and inclusion are a rich part of our fabric. Together, we continue to build and encourage an inclusive culture that inspires, supports, and celebrates the diverse voices of our students and alumni. It drives our innovation and connects us to the communities we serve.

ACA's mission statement:

**“To enliven the soul
of society through
the power of the
performing arts.”**



“ACA is celebrating over three decades of incredible service. My own acting journey began there, and I will be forever grateful. Certainly, for me, ACA was a huge part of my development. ACA lit my passion for the craft and the fundamentals I learnt here are a huge part of the foundations I take to work with me every day.

Returning to ACA, I was thrilled to see that the spirit, vitality, warmth and joy of the place is very much alive. I look forward to sharing my experiences with the students and I have to thank all the staff at ACA for instilling in me that sense of play, risk taking and adventure that has made acting so fulfilling for me.

I am proud to be Patron of such an outstanding organisation.”

Hugh Jackman, Patron



Discover Your Strength

THE PHILOSOPHY

ACA's Foundation Program embraces your gifts and honours your personal and artistic journey throughout your training. You study in an adult environment - a place of mutual collaboration, respect and support. ACA's paradigm for learning is: high challenge matched with high support produces high performance.

THE DELIVERY

The way we learn has an effect on what we learn. Our program uses learning techniques that open up possibilities within each actor and salute the very best in each individual. Peak performance is our focus through an active, dynamic, and productive learning environment, matching rigour with achievement at every step.

OUR COMMITMENT

We deliberately limit our class sizes to create a personalised, dynamic and productive environment

- Our world-class tutors encourage, support and challenge students to continually move beyond their perceived limits.
- Anyone looking to develop their acting, self-expression or performance skills will find ACA's vibrant environment exciting and stimulating.

This is the time and opportunity to take you further than you might have thought possible through focused, integrated and intensive learning, matched with powerful and sustained onstage performance experiences.

THE CULTURE

ACA was built upon the belief in the transformational capacity of performance, the enrichment of the human experience and of each person's true potential realized through performing arts education.

ACA provides a rigorous, vibrant, high challenge/ high support environment, where everyone is encouraged class by class, to support themselves and each other 100% so real achievement is possible within every opportunity.

EMPLOYMENT OUTCOMES

ACA's Foundation Program will take each individual to a far deeper understanding of his/ her craft and skill-set as well as open up new possibilities within each actor, so the work can speak boldly, passionately and securely through them.

You will conclude your program with more:

- Creative freedom and release
- Personal confidence and improved communication
- Authenticity and connectivity
- Live, on-stage performance experiences
- Focus and drive
- Rehearsal techniques
- Acting technique for stage and screen
- Imagination and artistic expression.

Executive Teaching Team

EVERY MEMBER OF THE ACA TEAM, CONTRIBUTES TO THE ENVIRONMENT OF EXCELLENCE WE COMMIT TO HERE AT ACA AS WELL AS ALIGN WITH ACA'S VALUES AND MISSION.



Johann Walraven

Associate Director, Bachelor of Performing Arts (Stage and Screen), Head of Acting, Foundation Program



Anthony Skuse

Head of Performance, Bachelor of Performing Arts (Stage and Screen)



Adam Cook

Head of Acting, Bachelor of Performing Arts (Stage and Screen), Senior Learning Facilitator



Jennifer West

Head of Voice, Bachelor of Performing Arts (Stage and Screen)



Julia Cotton

Movement
Bachelor of Performing Arts (Stage and Screen)



Dean Carey

Founder / Curriculum



Troy Harrison

Head of Acting,
International Program

Every person shares the deepest commitment to the industry and to ensuring Australian and international actors receive the very best training that is possible.



"ACA is Australia's premier arts training institution and it relishes its role in fostering new artists. The Foundation Program develops and enhances a diverse and comprehensive range of skills, ranging from traditional theatre to the ever-growing scope of the current screen sector, and the student community is always a hotbed of development and creativity. Participants from a wide range of experiences and cultures are tutored by seasoned and established actors and teachers, collaborating to establish a challenging yet immensely enjoyable forum for both art and artist to flourish.

As Head of Acting, it is both rewarding and gratifying, surprising and inspiring. The growth and improvement in skill, confidence and sense of play in all our participants is always something to behold. Welcome."

**Johann Walraven, Head
of Acting**

Audition & Access

APPLICATION VIA DIGITAL AUDITION/SUBMISSION:

To apply for ACA's Foundation Program please send or upload a filmed self-test/audition which includes:

- An introduction to yourself including your name, age, and where you're from (30 sec max).
- Why you believe this program is your best next career step (30 sec max.)
- A very brief introduction to your chosen piece i.e. character name, title of the play and the author.
- Note: Your audition piece can be either dramatic or comic and either a Shakespearean monologue OR a modern/contemporary theatre or film monologue. The piece should be ONE MINUTE max and involve a role you could conceivably be cast in. Quality of footage simply needs clear vocals, sufficient light and shot on an iPhone or Android.

Once you've captured the take which best represents you, either upload it as a private and password-protected Vimeo or YouTube video using the password "Foundation" and send us the link with your application form to johannw@actorscentreaustralia.com.au.

APPLICATION PROCESS

1. Proceed to the application form on our website.
2. Complete the online form (incomplete application forms will not be accepted).
3. Include photo or headshot with your application payment. Your application cannot be processed unless it is complete.
4. You will be emailed a confirmation letter within 5 working days of your submission.

TERMS & CONDITIONS

- Applicants must be 18 years or over by commencement of the course.
- It is Actors Centre Australia policy that there is no feedback provided.

TUITION FEE

\$7,990.00

- Payment for the course can be made in instalments:
- \$1,990 to be paid 3 weeks before course commencement.
- \$2,000 at the completion of stage one.
- \$2,000 at the completion of stage two.
- \$2,000 at the completion of stage three.



STUDENTS WITH THESE QUALITIES SHOULD APPLY

- A passion and belief in the power of performance
- A commitment to modern contemporary training
- A belief in a rigorous, respectful environment
- A dedication to embracing professional demands
- A deep curiosity and passion about your artistic calling, and
- A dedication to the industry and to creating a career of which you would be proud

APPLICANTS REQUIRE

- High level of talent and aptitude in the performing arts
- Good level of fitness
- HSC or equivalent
- High level of English literacy
- Applicants must be 18 years or older at course commencement
- Australian passport, Australian residency or Visa for the duration of the course

Timetable

EACH STAGE HAS ITS
DEDICATED CORE SUBJECTS
AND OUTCOMES, CREATING
AN ACTING FOUNDATION
WITH BEDROCK SKILLS FOR
EVERY PARTICIPANT.

Four stages of five weeks

MONDAY – THURSDAY : 18:30 – 22:00

SATURDAY : 10:00 – 17:30

Stage One

SUBJECTS

Acting, voice, body, movement, improvisation, language power, stage combat, creative state, character.

PRESENTATIONS

Stage combat

Stage Two

SUBJECTS

Acting, voice, body, improvisation, language power, sonnets, Shakespeare, singing, character.

PRESENTATIONS

Sonnets

Stage Three

SUBJECTS

Acting, voice, body, improvisation/comedy, language power, screen, Shakespeare, mask, singing, scene work.

PRESENTATIONS

Singing/Shakespeare

Stage Four

SUBJECTS

Acting, voice, body, improvisation/comedy, language power, screen, Chekov, scene work.

PRESENTATIONS

Scene work public performance/screen showing

6

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Blackmagicdesign



Introducing Blackmagic Pocket Cinema Camera 6K Pro!

Advanced digital film camera with built in ND filters, HDR screen, and optional viewfinder!

Blackmagic Pocket Cinema Camera is better than a simple video camera because it has professional features allowing you to create the same "look" as Hollywood feature films. The combination of high dynamic range, great low light performance and Blackmagic RAW gives you feature film images. The new 6K Pro model adds ND filters, adjustable HDR display, a much larger NP-F570 battery and more!

High Resolution Cinematic Digital Film Sensor!

The Blackmagic Pocket Cinema Camera 6K Pro has a native resolution of 6144 x 3456. Whether you're shooting in bright sunlight or almost no light, the 13 stops of dynamic range with dual gain ISO up to 25,600 provide stunning low noise images in all lighting conditions. Plus the Super 35 sensor allows shooting with shallower depth of field and anamorphic or EF photographic lenses.

Multifunction Grip with Fingertip Controls!

The multifunction handgrip features an ergonomic design that puts important functions such as ISO, WB and ND filter controls at your fingertips. The Blackmagic Pocket Cinema Camera features easy to reach recording and still buttons that are placed exactly where you expect, including user assignable function keys allowing buttons for high frame rate, focus zoom, false color and more.

Built in Motorized ND Filters

The 6K Pro model features high quality, motorized IR ND filters that let you quickly reduce the amount of light entering the camera. Designed to match the colorimetry and color science of the camera, the 2, 4 and 6 stop filters provide you with additional latitude even under harsh lighting. Settings can even be displayed as either an ND number, stop reduction or fraction on the LCD!

Large 5" HDR LCD Monitor

A large, bright 5 inch touchscreen makes it easy for you to frame shots and accurately focus. On screen overlays show status and record parameters, histogram, focus peaking indicators, levels, frame guides and more. The HDR display can be tilted up and down so it's easy to monitor your shot from any position. Plus the 1500 nit display is ideal for use in bright sunlight!

Blackmagic Pocket Cinema Camera 6K Pro

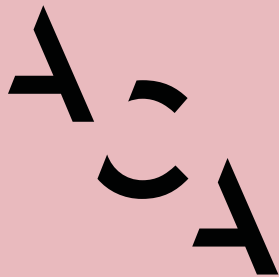
\$3,935



Learn more at www.blackmagicdesign.com/au

*Camera shown with optional accessories and lens.





ACA HQ and Sydney Campus
Forum Performance Precinct
23 Norton Street, Leichhardt
NSW 2040, Sydney, Australia

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Or call ACA on:
+61 2 9310 4077

For all updated information go to:
www.actorscentreaustralia.com.au