

BACHELOR OF PERFORMING ARTS

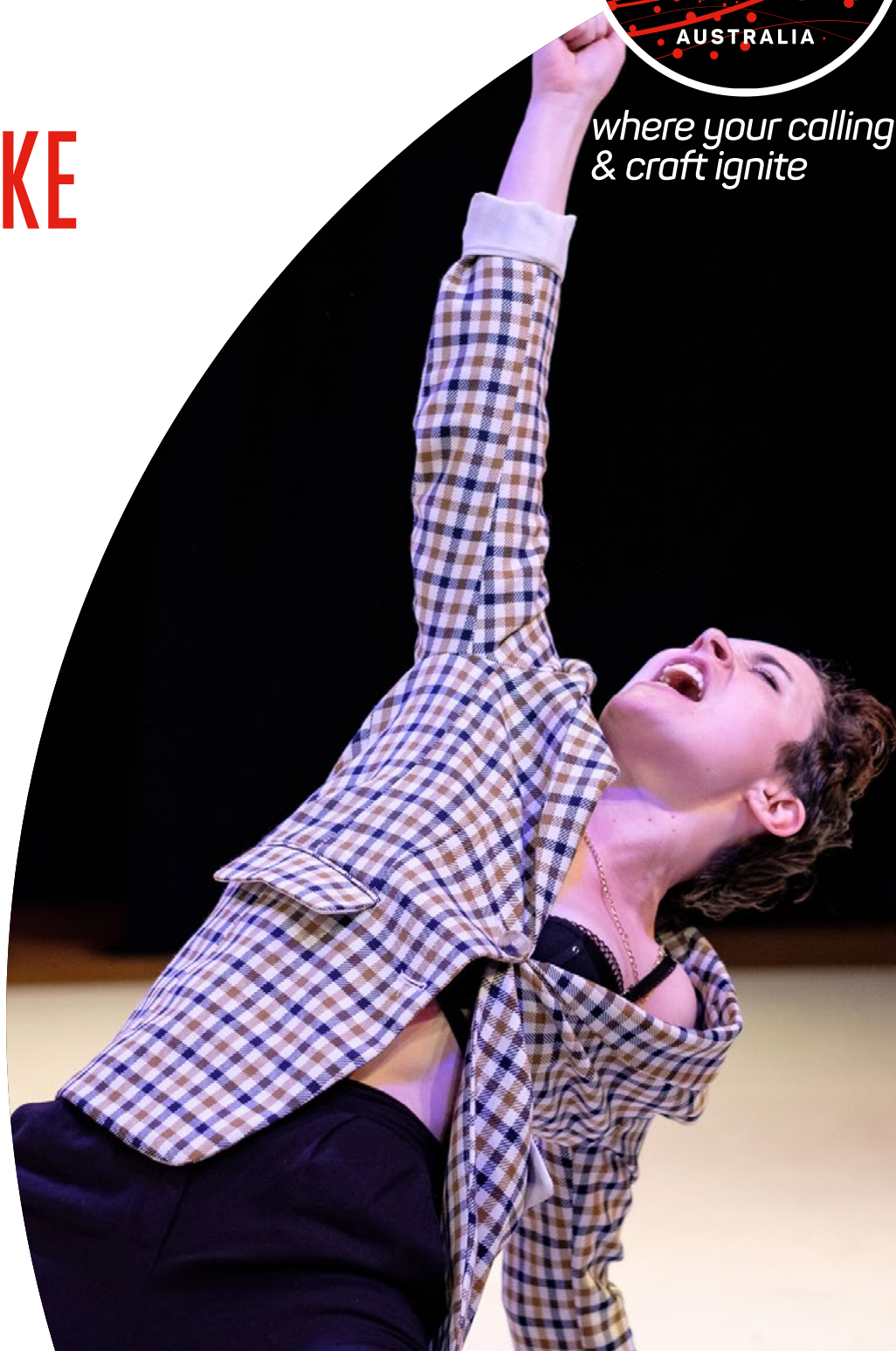
(STAGE AND SCREEN)*

2021 INTAKE

COURSE CODE: BAPEASS18



*where your calling
& craft ignite*



*Bachelor of Performing Arts (Stage and Screen)
is accredited by Torrens University Australia Ltd,
ABN99154937005, RTO41343, CRICOS03389E
and was created, developed and is delivered
by ACA Sydney Pty Ltd ABN13601586467,
RTO45065.



OUR FLAGSHIP PROGRAM

For those committed to world-class industry training, ACA's Bachelor of Performing Arts (Stage and Screen) is our flagship program.

The Bachelor of Performing Arts (Stage and Screen) is accredited by Torrens University Australia Ltd and was created, developed and is delivered by Actors Centre Australia.

ACA is very proud of our ongoing partnership with Torrens University Australia, as our shared belief in, and delivery of, educational excellence is our number one priority.

The mission of the Degree Program is to serve, inspire, support and embolden our creative artists via sector-specific training so that they can enter the performing arts workplace and professionally collaborate and contribute at the highest level and well above industry-standard.

FEE-HELP is available.
Check your eligibility at: studyassist.gov.au

At Actors Centre Australia, diversity and inclusion are a rich part of our fabric. Together, we continue to build and encourage an inclusive culture that inspires, supports, and celebrates the diverse voices of our students and alumni. It drives our innovation and connects us to the communities we serve.



"ACA is celebrating over three decades of incredible service. My own acting journey began there, and I will be forever grateful.

Now with ACA's wonderful partnership with Torrens University Australia and the launch of the new Degree Program - Bachelor of Performing Arts (Stage and Screen) - Australian and international students now have access to world-class industry training.

I am proud to be Patron of such an outstanding organisation which has consistently delivered artistic education fuelled by integrity and excellence."

HUGH JACKMAN, PATRON

COURSE STRUCTURE

PROGRAM QUALIFICATION

Our full-time Degree Program is a Bachelor of Performing Arts (Stage and Screen).

The course is taught over three years, divided into 3 x 12-week trimesters. The program is delivered by ACA at our Sydney Campus. ACA offers 26 places only in our Degree Program each year.

Each year is dedicated to specific skills and outcomes. The structure is unique to this course and is built as follows:

FIRST YEAR: PERSONAL PREPARATION & PROCESS

Your first year is a rigorous and enlightening process of discovery. Find your voice, claim your space, trust your instinct, open your heart, and understand, affirm and celebrate the reasons why acting is a vital and important component in your life.

SECOND YEAR: PERFORMANCE DEVELOPMENT & CONSOLIDATION

With your foundational skills in place, your second year is a chance to explore and experience the demands and the power of live performance. This is the time to truly embrace the depth and range demanded by the playwright, character, dramatic situation and director by accessing all areas of your abilities and potential.

You will also be introduced to camera work this year so that you can begin to understand and develop the skills required for the essential medium of screen.

THIRD YEAR: INDUSTRY ALIGNMENT & REFINEMENT

This is where the innovation driving this program really comes into its own. Return after your break for the final year of subjects, which are dedicated to your knowledge of, and initiation into, the professional arena.

Spend three invaluable trimesters preparing how you will conduct your business as an artist and discovering how to best create and manage your career.

You will do this in consultation with prominent industry guests who will address all facets of the industry, including casting, agents, directors, short film-making, marketing, funding, sponsorship, touring, start-up information and self-management. The television and film training steps up into a far stronger focus and is an essential skill for every actor. The final year of the course has screen acting as a major component, so you will graduate with the necessary stage and screen skills required for a successful and sustainable career.

COURSE CREDITS

IF PLACES ARE AVAILABLE, PARTICIPANTS MAY JOIN THE COURSE AT THE BEGINNING OF YEAR TWO, PROVIDING THEY HOLD A MINIMUM OF 80 CREDIT POINTS TOWARDS A BACHELOR OF PERFORMING ARTS (STAGE AND SCREEN).



“We are very proud of our partnership with Torrens University Australia. Actors now have a real choice about how they choose to be trained. After more than three decades of our commitment to excellence, countless actors in the years ahead can receive training of the highest calibre in order to achieve their goals and service the community to which our art form is dedicated. Welcome to ACA’s flagship program.”

DEAN CAREY, FOUNDER

ACA's Degree Program has been meticulously designed and conceived with each actor's most extensive learning outcomes and professional results as the prime considerations. We deliver a program of exceptional standing and one that many industry leaders believe is the gold standard in the performing arts training sector.



"I am proud to be a part of a legacy that was started over 30 years ago. Now more than ever is the time to celebrate the power of theatre and performance to enrich and enliven the narrative that dwells in the human heart and soul."

DAVID CHIEM, CHAIRMAN & DIRECTOR

DISCOVER YOUR STRENGTH

THE PHILOSOPHY

ACA's Degree Program embraces an individual's gifts and honours their personal and artistic journey throughout their training. Participants study in an adult environment — a place of mutual collaboration, respect and support. Our paradigm for learning is: *high challenge matched with high support produces high performance*.

THE DELIVERY

The way we learn has an enormous influence on what we learn. Our program uses learning techniques that open up possibilities within each actor and salutes the very best in each individual. Peak performance is our focus through an active and dynamic learning environment, matching rigour with achievement at every opportunity.

OUR COMMITMENT

- We deliberately limit our class sizes to create a personalised, dynamic and productive environment.
- Our world-class tutors encourage, support and challenge students to continually move beyond their perceived limits.
- Anyone looking to develop their acting, self-expression or performance skills will find ACA's vibrant environment exciting and stimulating.

Most artists in training only get one opportunity to embrace full-time career training. This is the time to take you further than you might have thought possible through focused, integrated and intensive learning.

CULTURE

ACA was built upon the belief in the transformational capacity of performance, the enrichment of the human experience and of each person's true potential realized through performing arts education.

ACA provides a rigorous, vibrant, high challenge/ high support environment, where everyone is encouraged class by class, to support themselves and each other 100%, so real achievement is possible in every opportunity.

EMPLOYMENT OUTCOMES

Students will graduate with a Bachelor of Performing Arts (Stage and Screen) and will be equipped with above-industry skills, meaning that upon graduation they have the potential to progress into a professional career in the stage and screen industries, nationally and internationally.

Students will complete their training with:

- Bachelor of Performing Arts (Stage and Screen)
- Industry showcase performances for agents, casting directors, directors from theatre, film & television and other invited VIP industry guests
- A graduate showreel package including a showreel scene and on-screen monologues, headshots and voice-over reel. These are given to all industry invitees on a USB and sent to all prominent employers and production houses across Australia.
- Showcast online listing as an ACA Graduate
- Curriculum vitae
- 10x8 headshot

EXECUTIVE TEACHING TEAM

EVERY MEMBER OF THE ACA
TEAM CONTRIBUTES TO THE
ENVIRONMENT OF EXCELLENCE
WE COMMIT TO HERE AT ACA
AS WELL AS ALIGN WITH ACA'S
VALUES AND MISSION.



DEAN CAREY
Founder / Curriculum



ANTHONY SKUSE
Head of Performance,
Bachelor of Performing
Arts (Stage and Screen)



ADAM COOK
Head of Acting, Bachelor of
Performing Arts (Stage and
Screen), Senior Learning
Facilitator



JOHANN WALRAVEN
Associate Director, Bachelor
of Performing Arts (Stage
and Screen), Head of Acting,
Foundation Program



JULIA COTTON
Movement
Bachelor of Performing
Arts (Stage and Screen)



JENNIFER WEST
Head of Voice, Bachelor of
Performing Arts (Stage and
Screen)



TROY HARRISON
Head of Acting,
International Program

"ACA deliver an exceptional Bachelor Degree program that is designed meticulously to harness the extensive learning outcomes of each and every student as an aspiring performing artist. The program is recognised industry wide as one of the best training grounds on offer in Australia."



"Whether you're an actor in training or the tutor who's expertly guiding that training, at ACA we're in this together. Time and again, in class or in performance, we combine our creative forces to explore and extend the limits of our imaginations and to celebrate our infinite variety.

We provide an exciting and challenging journey for every one of our students. You'll be guided by the very best tutors this country has to offer, every one of whom has decades of experience in their chosen discipline.

ACA has a long and distinguished track record – over three decades now - in the training of talented artists who have gone on to make an indelible mark on our industry.

We supply the environment, you supply the motivation. We'll provide you with a focused, stimulating environment where you can work at your optimum level and excel in your creative development.

I came into this world unrehearsed, but I've learnt a few things since then. One thing I know for sure is that there's something incredibly vital and sustaining in what I call the joyful conspiracy of the shared imagination that is our life at Actors Centre Australia. I can't think of a more exciting place to be."

ADAM COOK, HEAD OF ACTING





**"TO ENLIVEN THE SOUL
OF SOCIETY THROUGH
THE POWER OF THE
PERFORMING ARTS."**

**OUR MISSION
STATEMENT**

WHO SHOULD APPLY

Application for entry into the Bachelor of Performing Arts (Stage and Screen) Program is via online application and live audition or, if necessary, via digital audition.

Auditions are conducted in Sydney.

Approximately 26 students are accepted into Year One. ACA honours our contract and commitment to each and every one of them with our outcome to graduate every student at above industry standard and to each individual's highest level of artistic and personal excellence.

The audition panel will generally consist of the Head of Acting, along with Heads of Departments and various members of the Executive Teaching team. Please allow approximately 4 hours for the audition. There are two sessions each day beginning at 9.30am and 2.30pm.

Callback Workshops are the next stage in the audition process. You will be contacted if we require you to attend this round of workshops. These will include improvisation, vocal and physical exercises. Please allow up to 5 hours for a Callback Workshop.

STUDENTS WITH THESE QUALITIES SHOULD APPLY

- A deep passion and belief in the power of performance
- A commitment to contemporary and classic methodologies of training
- A belief in a rigorous, respectful environment
- A dedication to embracing the highest professional demands
- An instinctive curiosity and passion about their artistic calling
- A life-long focus on the industry and on creating a career of which they would be proud

APPLICANTS REQUIRE

- High level of talent and aptitude in the performing arts
- Good level of fitness
- HSC or equivalent
- High level work and life experience
- High level of English literacy
- Applicants must be 18 years of age at the commencement of the course.

APPLICATION AND ACCESS

APPLICATION PROCESS

1. Proceed to the application form on our website.
2. Complete the online form (incomplete application forms will not be accepted).
3. Include a photo or headshot with your application payment. Your application cannot be processed unless it is complete.

You will be emailed a confirmation letter within 5 working days of your submission.

WHAT YOU WILL NEED FOR YOUR AUDITION

For us to best respond to your work, we require two contrasting pieces of your choice: one Shakespeare and one contemporary (1900 – present). Each choice should be no more than two and a half minutes and should reflect the kind of roles in which you see yourself being cast.

The audition environment will be supportive and dynamic, allowing you to be fully effective and to work with pride. Please wear comfortable attire that you are able to move freely in.

DIGITAL AUDITION/SUBMISSION

To apply for ACA's Bachelor of Performing Arts (Stage and Screen) program please complete the online application form and send or upload a filmed self-test audition which includes:

- An introduction to yourself including your name, age, and where you're from (30 sec max).
- Why you believe this program is suited for you (45 sec max).
- A very brief introduction to your chosen piece i.e. character name, title of the play and the author.
- Note: Your audition pieces can be either dramatic or comic and a Shakespearean monologue and a modern/contemporary theatre monologue. Each piece should be TWO MINUTES max and involve roles you could conceivably be cast in. Quality of footage simply needs clear vocals, sufficient light and to be shot on an iPhone or Android.

Once you've captured the takes which best represent you, either upload them as a private and password-protected Vimeo or YouTube video using the password "Bachelor" and send us the link with your application form OR burn the footage to a DVD and post it to us at **ACA Sydney PO Box 361, Leichhardt, NSW 2040.**

AUDITION TERMS & CONDITIONS

- Applicants must be 18 years or over by commencement of the course.
- A non-refundable application fee of \$75 (incl. GST) applies.
- If you are unable to attend a particular audition session ACA will do its best to accommodate you, however the sessions are strictly subject to availability on a 'first come, first served' basis.
- It is ACA policy that there is no one-on-one feedback provided following an audition session.
- An applicant may only audition once during an intake unless invited to attend a callback workshop.
- Applications close 3 weeks prior to scheduled audition dates.



“The Actors Centre has made a significant contribution to Australia’s theatrical life since its doors opened on 27 June, 1987. The Actors Centre has nurtured young talent, provided opportunities for established actors to hone their skills and invited people from all walks of life to explore the joy of performing. Many of your graduates have succeeded in Australia and internationally. The Actors Centre has also made a significant local contribution, with its involvement in youth mentorship programs and support of local schools and community organisations. I congratulate you on your achievements.”

CLOVER MOORE, LORD MAYOR OF SYDNEY



TIMETABLE

TOTAL CONTACT HOURS
FOR THE PROGRAM:

2,964 HOURS

YEAR ONE

MON, WED, FRI: 08.30– 18.15

CLASS WORK:

Voice, Movement, Mask, Creative State, Language Power, Performance Practices, Improvisation, Life Mastery. Acting Laboratory may include – Stanislavsky, Benedetti, Spolin, Laban, Chekhov, and Johnstone

PRESENTATIONS:

Mask, Movement Duets, Animal Observation, Sonnets

PUBLIC PERFORMANCES:

Movement Solos, Australian Scene work, Devised Theatre Project

YEAR TWO

MON, TUES, THUR: 08.30– 18.15

CLASS WORK:

Voice, Movement, Emotional Instrument, Shakespeare, Mask, Character, Performance Practices, Camera, Acting, Improvisation, Script Analysis, Singing, Accents, Stage Combat

PRESENTATIONS:

Mask, Shakespeare Scenes, Musical Duets

PUBLIC PERFORMANCES:

Character Monologue, Voice & Physical Theatre Performance, Realism Theatre Project, Verbatim Theatre Performance, Shakespeare Theatre Project

YEAR THREE

TUE, WED, THU: 08.30– 18.15 | FRI 08:30–13.15

CLASS WORK:

Screen Acting, Screen Testing, Audition Technique, Performance Lab, Accents, Singing, Showreel, Stage Combat; continuing core Voice and Movement

PRESENTATIONS:

Singing Solos, Musical Theatre Dance Audition, Industry Show Reel, and One Act Self-Generated Plays

PUBLIC PERFORMANCES:

American Theatre Project, Graduation Play, Industry Showcase/Agents Day.

* STUDENTS SHOULD ALLOW 8 HOURS PER WEEK FOR REQUIRED OUTSIDE RESEARCH AND PREPARATION.



*where your calling
& craft ignite*



For all updated information go to:
WWW.ACTORSCENTREAUSTRALIA.COM.AU

ACA HQ and Sydney Campus
Forum Performance Precinct
23 Norton Street
Leichhardt NSW 2040
Sydney, Australia

Or contact us at:
info@actorscentreaustralia.com.au
courses@actorscentreaustralia.com.au

Or call ACA on:
+61 2 9310 4077



*Bachelor of Performing Arts (Stage and Screen)
is accredited by Torrens University Australia Ltd,
ABN99154937005, RTO41343, CRICOS03389E and
was created, developed and is delivered by ACA
Sydney Pty Ltd ABN13601586467, RTO45065.