

# FOUNDATION PROGRAM

2021 INTAKE




*where your calling  
& craft ignite*

For all updated information go to:

[WWW.ACTORSCENTREAUSTRALIA.COM.AU](http://WWW.ACTORSCENTREAUSTRALIA.COM.AU)



# THE POWER OF THIS PROGRAM



20 WEEKS

20 HOURS PER WEEK

4 STAGES OF 5 WEEKS

380 TOTAL CONTACT HOURS

## 2021 FOUNDATION COURSE KEY DATES

START: MON JANUARY 25

BREAK: FRI APRIL 2 – 9

FINISH: TUES JUNE 19

## OVERVIEW

ACA's unique Foundation Program is our elite, high-achievement program.

The Foundation Program has been meticulously designed and conceived with each actor's most extensive learning outcomes and professional results as the prime considerations.

Taking students to the next level of their creative development in all acting skill areas, in order for them to successfully audition for full-time training.

It has also been designed for actors wishing to complement and accelerate their employment opportunities in today's highly competitive acting industry.

## OUTCOME

ACA offers 20 places only in this program, running Monday to Thursday evenings 6.30pm – 10pm and Saturdays 10am – 5.30pm. (See our website for annual intake dates.)

Over 20 weeks you will be inspired by the most experienced tutors ACA has on staff. The program will only be offered to those who show the talent and aptitude, as well as the potential and promise, to take the next step in their career journey. This program will be your best next step to gain entry into a full-time course in Australia or overseas or to accelerate your training to enter the profession.



ACA'S MISSION STATEMENT:  
"TO ENLIVEN THE SOUL  
OF SOCIETY THROUGH  
THE POWER OF THE  
PERFORMING ARTS."



"ACA is celebrating over three decades of incredible service. My own acting journey began there, and I will be forever grateful. Certainly, for me, ACA was a huge part of my development. ACA lit my passion for the craft and the fundamentals I learnt here are a huge part of the foundations I take to work with me every day.

Returning to ACA, I was thrilled to see that the spirit, vitality, warmth and joy of the place is very much alive. I look forward to sharing my experiences with the students and I have to thank all the staff at ACA for instilling in me that sense of play, risk taking and adventure that has made acting so fulfilling for me.

I am proud to be Patron of such an outstanding organisation."

**HUGH JACKMAN, PATRON**



# DISCOVER YOUR STRENGTH

## THE PHILOSOPHY

ACA's Foundation Program embraces your gifts and honours your personal and artistic journey throughout your training. You study in an adult environment - a place of mutual collaboration, respect and support. ACA's paradigm for learning is: high challenge matched with high support produces high performance.

## THE DELIVERY

The way we learn has an effect on what we learn. Our program uses learning techniques that open up possibilities within each actor and salute the very best in each individual. Peak performance is our focus through an active, dynamic, and productive learning environment, matching rigour with achievement at every step.

## OUR COMMITMENT

We deliberately limit our class sizes to create a personalised, dynamic and productive environment

- Our world-class tutors encourage, support and challenge students to continually move beyond their perceived limits.
- Anyone looking to develop their acting, self-expression or performance skills will find ACA's vibrant environment exciting and stimulating.

This is the time and opportunity to take you further than you might have thought possible through focused, integrated and intensive learning, matched with powerful and sustained onstage performance experiences.

## THE CULTURE

ACA was built upon the belief in the transformational capacity of performance, the enrichment of the human experience and of each person's true potential realized through performing arts education.

ACA provides a rigorous, vibrant, high challenge/ high support environment, where everyone is encouraged class by class, to support themselves and each other 100% so real achievement is possible within every opportunity.

## EMPLOYMENT OUTCOMES

ACA's Foundation Program will take each individual to a far deeper understanding of his/ her craft and skill-set as well as open up new possibilities within each actor, so the work can speak boldly, passionately and securely through them.

You will conclude your program with more:

- Creative freedom and release
- Personal confidence and improved communication
- Authenticity and connectivity
- Live, on-stage performance experiences
- Focus and drive
- Rehearsal techniques
- Acting technique for stage and screen
- Imagination and artistic expression.



# EXECUTIVE TEACHING TEAM

EVERY MEMBER OF THE ACA  
TEAM, CONTRIBUTES TO THE  
ENVIRONMENT OF EXCELLENCE  
WE COMMIT TO HERE AT ACA  
AS WELL AS ALIGN WITH ACA'S  
VALUES AND MISSION.



## JOHANN WALRAVEN

Associate Director, Bachelor of Performing Arts (Stage and Screen), Head of Acting, Foundation Program



## ANTHONY SKUSE

Head of Performance, Bachelor of Performing Arts (Stage and Screen)



## ADAM COOK

Head of Acting, Bachelor of Performing Arts (Stage and Screen), Senior Learning Facilitator



## JENNIFER WEST

Head of Voice, Bachelor of Performing Arts (Stage and Screen)



## JULIA COTTON

Movement  
Bachelor of Performing Arts (Stage and Screen)



## DEAN CAREY

Founder / Curriculum



## TROY HARRISON

Head of Acting,  
International Program

Every person shares the deepest commitment to the industry and to ensuring Australian and international actors receive the very best training that is possible.



"ACA is Australia's premier arts training institution and it relishes its role in fostering new artists. The Foundation Program develops and enhances a diverse and comprehensive range of skills, ranging from traditional theatre to the ever-growing scope of the current screen sector, and the student community is always a hotbed of development and creativity. Participants from a wide range of experiences and cultures are tutored by seasoned and established actors and teachers, collaborating to establish a challenging yet immensely enjoyable forum for both art and artist to flourish.

As Head of Acting, it is both rewarding and gratifying, surprising and inspiring. The growth and improvement in skill, confidence and sense of play in all our participants is always something to behold. Welcome."

**JOHANN WALRAVEN, HEAD OF ACTING**



# AUDITION AND ACCESS

## APPLICATION VIA DIGITAL AUDITION/ SUBMISSION:

To apply for ACA's Foundation Program please send or upload a filmed self-test/audition which includes:

- An introduction to yourself including your name, age, and where you're from (30 sec max).
- Why you believe this program is your best next career step (30 sec max.)
- A very brief introduction to your chosen piece i.e. character name, title of the play and the author.
- Note: Your audition piece can be either dramatic or comic and either a Shakespearean monologue OR a modern/contemporary theatre or film monologue. The piece should be ONE MINUTE max and involve a role you could conceivably be cast in. Quality of footage simply needs clear vocals, sufficient light and shot on an iPhone or Android.

Once you've captured the take which best represents you, either upload it as a private and password-protected Vimeo or YouTube video using the password "Foundation" and send us the link with your application form to [johannw@actorscentreaustralia.com.au](mailto:johannw@actorscentreaustralia.com.au).

## APPLICATION PROCESS

1. Proceed to the application form on our website.
2. Complete the online form (incomplete application forms will not be accepted).
3. Include photo or headshot with your application payment. Your application cannot be processed unless it is complete.
4. You will be emailed a confirmation letter within 5 working days of your submission.

## TERMS & CONDITIONS

- Applicants must be 18 years or over by commencement of the course.
- It is Actors Centre Australia policy that there is no feedback provided.

## TUITION FEE

**\$7,990.00**

- Payment for the course can be made in instalments:
- \$1,990 to be paid 3 weeks before course commencement.
- \$2,000 at the completion of stage one.
- \$2,000 at the completion of stage two.
- \$2,000 at the completion of stage three.

## STUDENTS WITH THESE QUALITIES SHOULD APPLY

- A passion and belief in the power of performance
- A commitment to modern contemporary training
- A belief in a rigorous, respectful environment
- A dedication to embracing professional demands
- A deep curiosity and passion about your artistic calling, and
- A dedication to the industry and to creating a career of which you would be proud

## APPLICANTS REQUIRE

- High level of talent and aptitude in the performing arts
- Good level of fitness
- HSC or equivalent
- High level of English literacy
- Applicants must be 18 years or older at course commencement
- Australian passport, Australian residency or Visa for the duration of the course







"I am proud to be a part of a legacy that was started over 30 years ago. Now more than ever is the time to celebrate the power of theatre and performance to enrich and enliven the narrative that dwells in the human heart and soul."

**DAVID CHIEM, CHAIRMAN & DIRECTOR**



# TIMETABLE

EACH STAGE HAS ITS DEDICATED  
CORE SUBJECTS AND OUTCOMES,  
CREATING AN ACTING  
FOUNDATION WITH BEDROCK  
SKILLS FOR EVERY PARTICIPANT.

## FOUR STAGES OF 5 WEEKS

MONDAY – THURSDAY : 18:30 – 22:00

SATURDAY : 10:00 – 17:30

### STAGE ONE

#### SUBJECTS

Acting, voice, body, movement, improvisation, language power, stage combat, creative state, character.

#### PRESENTATIONS

Stage combat

### STAGE THREE

#### SUBJECTS

Acting, voice, body, improvisation/comedy, language power, screen, Shakespeare, mask, singing, scene work.

#### PRESENTATIONS

Singing/Shakespeare

### STAGE TWO

#### SUBJECTS

Acting, voice, body, improvisation, language power, sonnets, Shakespeare, singing, character.

#### PRESENTATIONS

Sonnets

### STAGE FOUR

#### SUBJECTS

Acting, voice, body, improvisation/comedy, language power, screen, Chekov, scene work.

#### PRESENTATIONS

Scene work public performance/screen showing





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ACA HQ and Sydney Campus  
Forum Performance Precinct  
23 Norton Street  
Leichhardt NSW 2040  
Sydney, Australia

Or contact us at:  
[info@actorscentreaustralia.com.au](mailto:info@actorscentreaustralia.com.au)  
[courses@actorscentreaustralia.com.au](mailto:courses@actorscentreaustralia.com.au)

Or call ACA on:  
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