

July

Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
	Introduction to Creativity 11am-1pm (Sue Woolfe)	Introduction to Creativity 7-9pm (Sue Woolfe)	Introduction to Creativity 7-9pm (Sue Woolfe)			
10	11	12	13	14	15	16
	Introduction to Creativity 11am-1pm (Sue Woolfe)	Introduction to Creativity 7-9pm (Sue Woolfe)	Introduction to Creativity 7-9pm (Sue Woolfe)			
17	18	19	20	21	22	23
	Stage Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Stage Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional Interview 1/2 hour with Sue Woolfe	
24	25	26	27	28	29	30
	Stage Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Stage Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional Interview 1/2 hour with Sue Woolfe	
31						

Term 1 - STAGE (8 weeks)

- Two hour lecture x2
- 1 hour seminar x 2
- 2 hour session introductory weeks with Sue Woolfe - 2 weeks - total of 20 hours
- Half an hour mentor/interview session with every writer each fortnight
- Mentorship/interview hours to be logged manually (30 minutes sessions)
- (Weekly 4 hour sessions, total of 8 weeks)
- Session hours total: 22 hours plus 1/2 sessions with each student in weeks 1 and 2 only**

Time Zone Conversion

- Sydney 7pm-9pm**
 Los Angeles 12am-2pm (previous day)
 Singapore 4pm-6pm
 Malaysia 4pm-6pm
 London 8am-10am
 New Zealand (Auckland) - 1pm-3pm
 New York 2pm-5pm
 Toronto 2pm-5pm
- Sydney 11am-1pm**
 Los Angeles 4pm-6pm (previous day)
 Singapore 8am-10am
 Malaysia 8am-10am
 London 12am-2am
 San Francisco 11pm-1am (previous day)
 New Zealand (Auckland) - 4pm-6pm
 New York 7pm-9pm
 Toronto 7pm-9pm

August

Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
	Stage Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Stage Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)				
7	8	9	10	11	12	13
	Stage Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Stage Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)				
14	15	16	17	18	19	20
	Stage Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Stage Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)				
21	22	23	24	25	26	27
	Stage Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Stage Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)				
28	29	30	31	1-Sep		
	Stage Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Stage Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)				

Term 1 - STAGE (8 weeks)

Two hour lecture x2

1 hour seminar x 2

2 hour session introductory weeks with Sue Woolfe - 2 weeks - total of 20 hours

Half an hour mentor/interview session with every writer each fortnight

Mentorship/interview hours to be logged manually (30 minutes sessions)

(Weekly 4 hour sessions, total of 8 weeks)

Session hours total: 22 hours plus 1/2 sessions with each student in weeks 1 and 2

Time Zone Conversion

Sydney 7pm-9pm

Los Angeles 12am-2pm (previous day)
Singapore 4pm-6pm
Malaysia 4pm-6pm
London 8am-10am
New Zealand (Auckland) - 1pm-3pm
New York 2pm-5pm
Toronto 2pm-5pm

Sydney 11am-1pm

Los Angeles 4pm-6pm (previous day)
Singapore 8am-10am
Malaysia 8am-10am
London 12am-2am
San Francisco 11pm-1am (previous day)
New Zealand (Auckland) - 4pm-6pm
New York 7pm-9pm
Toronto 7pm-9pm

September

Su	Mo	Tu	We	Th	Fr	Sa
	29	30	31	1	2	3
	Stage Lecture 11-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Stage Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)				
4	5	6	7	8	9	10
	Stage Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Stage Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)				
11	12	13	14	15	16	17
	Stage Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Stage Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)				
18	19	20	21	22	23	24
25	26	27	29	30		
	Film Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Film Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)		Optional interview 1/2hr x 20 students		

Spreadsheet
Class

Term 1 - STAGE (8 weeks)	Term 2 - FILM
Two hour lecture x2	Two hour lecture x2
1 hour seminar x 2	1 hour seminar x 2
2 hour session introductory weeks with Sue Woolfe - 2 weeks - total of 20 hours	Half an hour mentor/interview session with every writer each fortnight
Half an hour mentor/interview session with every writer each fortnight	Mentorship/interview hours to be logged manually (30 minutes sessions)
Mentorship/interview hours to be logged manually (30 minutes sessions)	(Weekly 4 hour sessions, total of 8 weeks)
(Weekly 4 hour sessions, total of 8 weeks)	Session hours total: 32 hours plus 1/2 sessions with each student

Session hours total: 22 hours plus 1/2 sessions with each student in weeks 1 and 2 only

Time Zone Conversion

Sydney 7pm-9pm

Los Angeles 12am-2pm (previous day)
Singapore 4pm-6pm
Malaysia 4pm-6pm
London 8am-10am
New Zealand (Auckland) - 1pm-3pm
New York 2pm-5pm
Toronto 2pm-5pm

Sydney 11am-1pm

Los Angeles 4pm-6pm (previous day)
Singapore 8am-10am
Malaysia 8am-10am
London 12am-2am
San Francisco 11pm-1am (previous day)
New Zealand (Auckland) - 4pm-6pm
New York 7pm-9pm
Toronto 7pm-9pm

Notes:

Read throughs of the drafts will take place through the week of September 1 (for 1st Draft)

October

Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
	Film Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Film Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional interview 1/2hr x 20 students	
9	10	11	12	13	14	15
	Film Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Film Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional interview 1/2hr x 20 students	
16	17	18	19	20	21	22
	Film Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Film Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional interview 1/2hr x 20 students	
23	24	25	26	27	28	29
	Film Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Film Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional interview 1/2hr x 20 students	
30	31	1 (Oct)	2	3	4	
	Film Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 2-4pm (Sue Woolfe)	Film Discussion/Seminar 10.30am-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional interview 1/2hr x 20 students	

Spreadsheet
Class

Term 2 - FILM

Two hour lecture x2

1 hour seminar x 2

Half an hour mentor/interview session with every writer each fortnight

Mentorship/interview hours to be logged manually (30 minutes sessions)

(Weekly 4 hour sessions, total of 8 weeks)

Session hours total: 32 hours plus 1/2 sessions with each student

Time Zone Conversion

Sydney 7pm-9pm

Los Angeles 12am-2pm (previous day)

Singapore 4pm-6pm

Malaysia 4pm-6pm

London 8am-10am

New Zealand (Auckland) - 1pm-3pm

New York 2pm-5pm

Toronto 2pm-5pm

Sydney 11am-1pm

Los Angeles 4pm-6pm (previous day)

Singapore 8am-10am

Malaysia 8am-10am

London 12am-2am

San Francisco 11pm-1am (previous day)

New Zealand (Auckland) - 4pm-6pm

New York 7pm-9pm

Toronto 7pm-9pm

November

Su	Mo	Tu	We	Th	Fr	Sa
	30-Sep	1	2	3	4	5
	Film Lecture 11am-1pm (Stephen Sewell)	Film Discussion/Seminar 10.30am-11.30am (Stephen Sewell)			Optional interview 1/2hr x 20 students	
	Creativity Lecture 2-4pm (Sue Woolfe)	Creativity Discussion/Seminar 7-8pm (Sue Woolfe)				
6	7	8	9	10	11	12
	Film Lecture 11am-1pm (Stephen Sewell)	Film Discussion/Seminar 10.30am-11.30am (Stephen Sewell)			Optional interview 1/2hr x 20 students	
	Creativity Lecture 2-4pm (Sue Woolfe)	Creativity Discussion/Seminar 7-8pm (Sue Woolfe)				
13	14	15	16	17	18	19
	Film Lecture 11am-1pm (Stephen Sewell)	Film Discussion/Seminar 10.30am-11.30am (Stephen Sewell)			Optional interview 1/2hr x 20 students	
	Creativity Lecture 2-4pm (Sue Woolfe)	Creativity Discussion/Seminar 7-8pm (Sue Woolfe)				
20	21	22	23	24	25	26
27	28	29	30			

Term 2 - FILM

Two hour lecture x2

1 hour seminar x 2

Half an hour mentor/interview session with every writer each fortnight

Mentorship/interview hours to be logged manually (30 minutes sessions)

(Weekly 4 hour sessions, total of 8 weeks)

Session hours total: 32 hours plus 1/2 sessions with each student

Time Zone Conversion

Sydney 7pm-9pm
 Los Angeles 12am-2pm (previous day)
 Singapore 4pm-6pm
 Malaysia 4pm-6pm
 London 8am-10am
 New Zealand (Auckland) - 1pm-3pm
 New York 2pm-5pm
 Toronto 2pm-5pm

Sydney 11am-1pm
 Los Angeles 4pm-6pm (previous day)
 Singapore 8am-10am
 Malaysia 8am-10am
 London 12am-2am
 San Francisco 11pm-1am (previous day)
 New Zealand (Auckland) - 4pm-6pm
 New York 7pm-9pm
 Toronto 7pm-9pm

Notes:
 Read throughs of the drafts will take place the week of November 21 (for 2nd Draft)

February

Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
	Term 3 - Television and Streaming - The Writers Room Lecture 11am-1pm (Stephen Sewell)	Term 3 - Television and Streaming - The Writers Room Seminar 10.30-11.30am (Stephen Sewell)			Optional interview 1/2hr x 20 students	
19	20	21	22	23	24	25
	Term 3 - Television and Streaming - The Writers Room Lecture 11am-1pm (Stephen Sewell)	Term 3 - Television and Streaming - The Writers Room Seminar 7-8pm (Stephen Sewell)			Optional interview 1/2hr x 20 students	
26	27	28	1-Mar	2	3	
	Term 3 - Television and Streaming - The Writers Room Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 7-9pm (Sue Woolfe)	Term 3 - Television and Streaming - The Writers Room Seminar 10.30-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional interview 1/2hr x 20 students	

Term 3 - Television and Streaming - The Writer's Room

Two hour lecture x2

1 hour seminar x 2

Half an hour mentor/interview session with every writer each fortnight

Mentorship/interview hours to be logged manually (30 minutes sessions)

(Weekly 4 hour sessions, total of 8 weeks)

Session hours total: 32 hours plus 1/2 sessions with each student

Time Zone Conversion

Sydney 7pm-9pm
 Los Angeles 12am-2pm (previous day)
 Singapore 4pm-6pm
 Malaysia 4pm-6pm
 London 8am-10am
 New Zealand (Auckland) - 1pm-3pm
 New York 2pm-5pm
 Toronto 2pm-5pm

Sydney 11am-1pm
 Los Angeles 4pm-6pm (previous day)
 Singapore 8am-10am
 Malaysia 8am-10am
 London 12am-2am
 San Francisco 11pm-1am (previous day)
 New Zealand (Auckland) - 4pm-6pm
 New York 7pm-9pm
 Toronto 7pm-9pm

March

Su	Mo	Tu	We	Th	Fr	Sa
	27	28	1	2	3	4
	Term 3 - Television and Streaming - The Writers Room Lecture 11-1pm (Stephen Sewell) Creativity Lecture 7-9pm (Sue Woolfe)	Term 3 - Television and Streaming - The Writers Room Seminar 7-8pm (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional interview 1/2hr x 20 students	
5	6	7	8	9	10	11
	Term 3 - Television and Streaming - The Writers Room Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 7-9pm (Sue Woolfe)	Term 3 - Television and Streaming - The Writers Room Seminar 10.30-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional interview 1/2hr x 20 students	
12	13	14	15	16	17	18
	Term 3 - Television and Streaming - The Writers Room Lecture 11am-1pm (Stephen Sewell)	Term 3 - Television and Streaming - The Writers Room Seminar 10.30-11.30am (Stephen Sewell)			Optional interview 1/2hr x 20 students	
19	20	21	22	23	24	25
	Term 3 - Television and Streaming - The Writers Room Lecture 11am-1pm (Stephen Sewell)	Term 3 - Television and Streaming - The Writers Room Seminar 10.30-11.30am (Stephen Sewell)	One on one Mentorship Session with Sue Wolfe	One on one Mentorship Session with Sue Wolfe	Optional interview 1/2hr x 20 students	
26	27	28	29	30	31	
	Term 3 - Television and Streaming - The Writers Room Lecture 11am-1pm (Stephen Sewell)	Term 3 - Television and Streaming - The Writers Room Seminar 10.30-11.30am (Stephen Sewell)			Optional interview 1/2hr x 20 students	

Term 3 - Television and Streaming

Two hour lecture x2

1 hour seminar x 2

Half an hour mentor/interview session with every writer each fortnight

Mentorship/interview hours to be logged manually (30 minutes sessions)

(Weekly 4 hour sessions, total of 8 weeks)

Session hours total: 32 hours plus 1/2 sessions with each student

Time Zone Conversion

Sydney 7pm-9pm
 Los Angeles 12am-2pm (previous day)
 Singapore 4pm-6pm
 Malaysia 4pm-6pm
 London 8am-10am
 New Zealand (Auckland) - 1pm-3pm
 New York 2pm-5pm
 Toronto 2pm-5pm

Sydney 11am-1pm
 Los Angeles 4pm-6pm (previous day)
 Singapore 8am-10am
 Malaysia 8am-10am
 London 12am-2am
 San Francisco 11pm-1am (previous day)
 New Zealand (Auckland) - 4pm-6pm
 New York 7pm-9pm
 Toronto 7pm-9pm

April

Su	Mo	Tu	We	Th	Fr	Sa
	27	28	29	30	31	1
	Term 3 - Television and Streaming - The Writers Room Lecture 11-1pm (Stephen Sewell) Creativity Lecture 7-9pm (Sue Woolfe)	Term 3 - Television and Streaming - The Writers Room Seminar 7-8pm (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional interview 1/2hr x 20 students	
2	3	4	5	6	7	8
	Term 3 - Television and Streaming - The Writers Room Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 7-9pm (Sue Woolfe)	Term 3 - Television and Streaming - The Writers Room Seminar 10.30-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional interview 1/2hr x 20 students	
9	10	11	12	13	14	15
	Term 3 - Television and Streaming - The Writers Room Lecture 11am-1pm (Stephen Sewell) Creativity Lecture 7-9pm (Sue Woolfe)	Term 3 - Television and Streaming - The Writers Room Seminar 10.30-11.30am (Stephen Sewell) Creativity Discussion/Seminar 7-8pm (Sue Woolfe)			Optional interview 1/2hr x 20 students	
16	17	18	19	20	21	22
23	24	25		27	28	29
	Term 4 - Digital and Immersive Gaming Lecture 11am-1pm (Stephen Sewell) Creativity Gym: Optional 2-4pm (Sue Woolfe)	Term 4 - Digital and Immersive Gaming Seminar 10.30am-11.30am (Stephen Sewell) Creativity Gym: Optional 7-8pm			Optional individual interview 12/hr x 20 students	
30						

Spreadsheet
Class

Term 3 - Television and Streaming

Two hour lecture

1 hour seminar

Half an hour mentor/interview session with every writer each fortnight

Mentorship/interview hours to be logged manually (30 minutes sessions)

(Weekly 3 hour sessions, total of 8 weeks)

Session hours total:

Term 4 - Digital and Immersive Gaming

Two hour lecture x2

1 hour seminar x 2

Half an hour mentor/interview session with every writer each fortnight

Mentorship/interview hours to be logged manually (30 minutes sessions)

(Weekly 4 hour sessions, total of 8 weeks)

Session hours total: 32 hours plus 1/2 sessions with each student

Time Zone Conversion

Sydney 7pm-9pm

Los Angeles 12am-2pm (previous day)
Singapore 4pm-6pm
Malaysia 4pm-6pm
London 8am-10am
New Zealand (Auckland) - 1pm-3pm
New York 2pm-5pm
Toronto 2pm-5pm

Sydney 11am-1pm

Los Angeles 4pm-6pm (previous day)
Singapore 8am-10am
Malaysia 8am-10am
London 12am-2am
San Francisco 11pm-1am (previous day)
New Zealand (Auckland) - 4pm-6pm
New York 7pm-9pm
Toronto 7pm-9pm

Notes:

Read throughs of the drafts will take place the week of April 10 (for Third Draft)

May

Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
	Term 4 - Digital and Immersive Gaming Lecture 11am-1pm (Stephen Sewell) Creativity Gym: Optional 2-4pm (Sue Woolfe)	Term 4 - Digital and Immersive Gaming Seminar 10.30am-11.30am (Stephen Sewell) Creativity Gym: Optional 7-8pm			Optional individual interview 12/hr x 20 students	
7	8	9	10	11	12	13
	Term 4 - Digital and Immersive Gaming Lecture 11am-1pm (Stephen Sewell) Creativity Gym: Optional 2-4pm (Sue Woolfe)	Term 4 - Digital and Immersive Gaming Seminar 10.30am-11.30am (Stephen Sewell) Creativity Gym: Optional 7-8pm			Optional individual interview 12/hr x 20 students	
14	15	16	17	18	19	20
	Term 4 - Digital and Immersive Gaming Lecture 11am-1pm (Stephen Sewell) Creativity Gym: Optional 2-4pm (Sue Woolfe)	Term 4 - Digital and Immersive Gaming Seminar 10.30am-11.30am (Stephen Sewell) Creativity Gym: Optional 7-8pm			Optional individual interview 12/hr x 20 students	
21	22	23	24	25	26	27
	Term 4 - Digital and Immersive Gaming Lecture 11am-1pm (Stephen Sewell) Creativity Gym: Optional 2-4pm (Sue Woolfe)	Term 4 - Digital and Immersive Gaming Seminar 10.30am-11.30am (Stephen Sewell) Creativity Gym: Optional 7-8pm			Optional individual interview 12/hr x 20 students	
28	29	30	31			
	Term 4 - Digital and Immersive Gaming Lecture 11am-1pm (Stephen Sewell) Creativity Gym: Optional 2-4pm (Sue Woolfe)	Term 4 - Digital and Immersive Gaming Seminar 10.30am-11.30am (Stephen Sewell) Creativity Gym: Optional 7-8pm			Optional individual interview 12/hr x 20 students	

Term 4 - Digital and Immersive Gaming

Two hour lecture x2

1 hour seminar x 2

Half an hour mentor/interview session with every writer each fortnight

Mentorship/interview hours to be logged manually (30 minutes sessions)

(Weekly 4 hour sessions, total of 8 weeks)

Session hours total: 32 hours plus 1/2 sessions with each student

Time Zone Conversion

Sydney 7pm-9pm

Los Angeles 12am-2pm (previous day)
Singapore 4pm-6pm
Malaysia 4pm-6pm
London 8am-10am
New Zealand (Auckland) - 1pm-3pm
New York 2pm-5pm
Toronto 2pm-5pm

Sydney 11am-1pm

Los Angeles 4pm-6pm (previous day)
Singapore 8am-10am
Malaysia 8am-10am
London 12am-2am
San Francisco 11pm-1am (previous day)
New Zealand (Auckland) - 4pm-6pm
New York 7pm-9pm
Toronto 7pm-9pm

June

Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
	Term 4 - Digital and Immersive Gaming Lecture 11am-1pm (Stephen Sewell)	Term 4 - Digital and Immersive Gaming Seminar 10.30am-11.30am (Stephen Sewell)			Optional individual interview 12/hr x 20 students	
4	5	6	7	8	9	10
	Term 4 - Digital and Immersive Gaming Lecture 11am-1pm (Stephen Sewell)	Term 4 - Digital and Immersive Gaming Seminar 10.30am-11.30am (Stephen Sewell)			Optional individual interview 12/hr x 20 students	
11	12	13	14	15	16	17
	Term 4 - Digital and Immersive Gaming Lecture 11am-1pm (Stephen Sewell)	Term 4 - Digital and Immersive Gaming Seminar 10.30am-11.30am (Stephen Sewell)			Optional individual interview 12/hr x 20 students	
18	19	20	21	22	23	24
	Term 4 - Digital and Immersive Gaming Lecture 11am-1pm (Stephen Sewell)	Term 4 - Digital and Immersive Gaming Seminar 10.30am-11.30am (Stephen Sewell)			Optional individual interview 12/hr x 20 students	
25	26	27	28	29	30	
	Presentations of final work	Presentations of final work				
	Jul-01	Jul-02	Jul-03	Jul-04	Jul-05	
	Presentations of final work	Presentations of final work				

Term 4 - Digital and Immersive Gaming

Two hour lecture x2

1 hour seminar x 2

Half an hour mentor/interview session with every writer each fortnight

Mentorship/interview hours to be logged manually (30 minutes sessions)

(Weekly 4 hour sessions, total of 8 weeks)

Session hours total: 32 hours plus 1/2 sessions with each student

Time Zone Conversion

Sydney 7pm-9pm

Los Angeles 12am-2pm (previous day)
 Singapore 4pm-6pm
 Malaysia 4pm-6pm
 London 8am-10am
 New Zealand (Auckland) - 1pm-3pm
 New York 2pm-5pm
 Toronto 2pm-5pm

Sydney 11am-1pm

Los Angeles 4pm-6pm (previous day)
 Singapore 8am-10am
 Malaysia 8am-10am
 London 12am-2am
 San Francisco 11pm-1am (previous day)
 New Zealand (Auckland) - 4pm-6pm
 New York 7pm-9pm
 Toronto 7pm-9pm

Notes:

The week of June 19 to be for rehearsals
The weeks of June 27 and July 3 (this is 2023) for presentations of their final work