

ACA COMPANY

EDUCATION
PROGRAM



ACTORS CENTRE AUSTRALIA IS
THRILLED TO WELCOME SCHOOL
STUDENTS TO THE ACA THEATRE,
TO ENLIGHTEN AND ENRICH
THEM WITH THE VERY BEST OF
THEATRE AND PROVIDE AN
ENVIRONMENT AND PLATFORM
TO DISCUSS THESE IMMERSIVE
AND CHALLENGING WORKS.



[A DOLL'S HOUSE](#)

[THE LARAMIE PROJECT](#)

[THE REMOVALISTS](#)

[THE FEMALE OF THE SPECIES](#)

[THE SHAPE OF THINGS](#)

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CURRICULUM LINKS

HSC

DRAMA STAGE 6

CREATIVE ARTS STAGE 6

ENGLISH STAGE 6

DATES & TIMES

WED 31 AUG, 2022: 10AM, 1:30PM

THU 1 SEPT, 2022: 10AM, 1:30PM

FRI 2 SEPT, 2022: 10AM

WED 7 SEPT, 2022: 10AM, 1.30PM

THURS 8 SEPT, 2022: 10AM, 1.30PM

THURS 9 SEPT, 2022: 10AM

DURATION

TO BE CONFIRMED

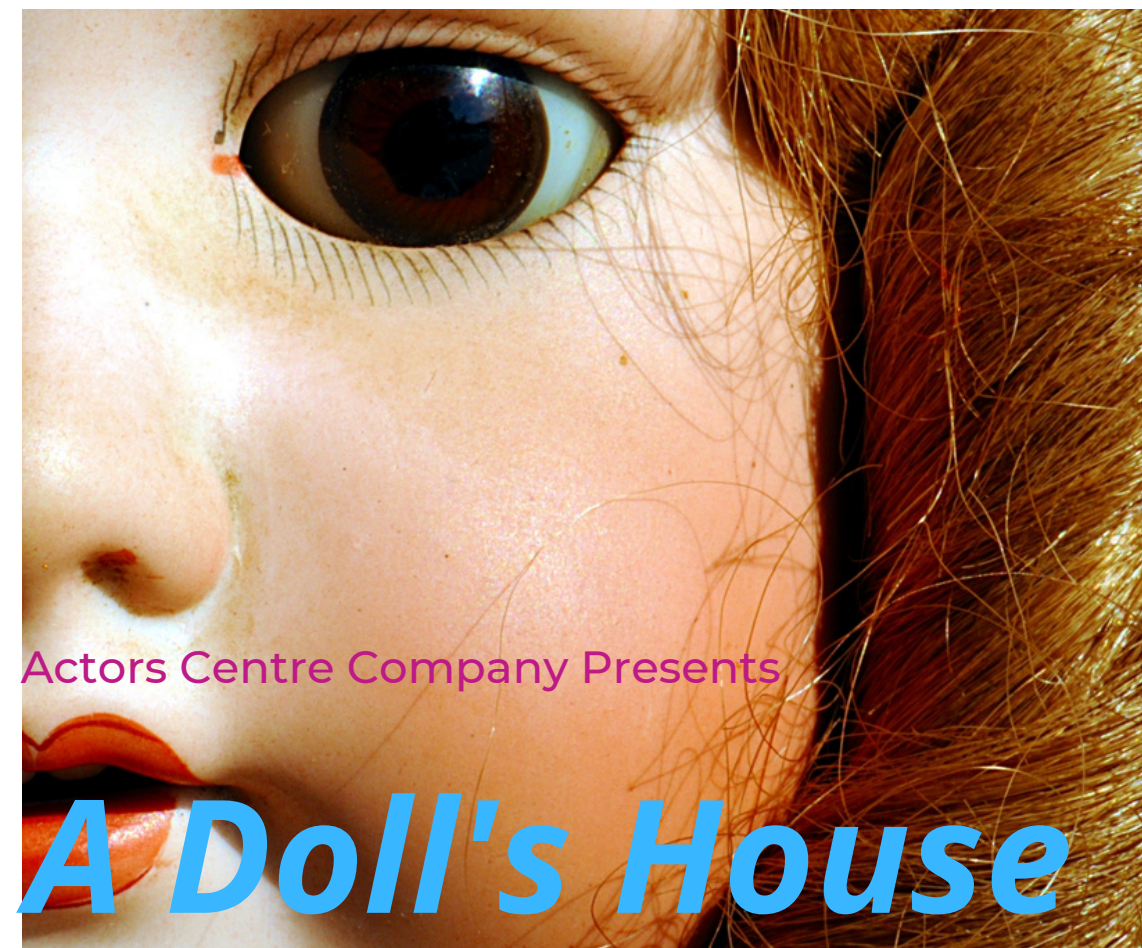
PRICE

\$25 PER STUDENT

(TEACHERS FREE)

**ENQUIRE FOR GROUP BOOKING DISCOUNTS
FOR TEN OR MORE STUDENTS.**

**ALL STUDENTS WILL BE PROVIDED WITH
A DIGITAL/PRINTED PROGRAM.**



Written by Henrik Ibsen

The main themes of Henrik Ibsen's *A Doll's House* revolve around the values and the issues of late 19th-century bourgeoisie, namely what looks appropriate, the value of money, and the way women navigate a landscape that leaves them little room to assert themselves as actual human beings.

Directed by Anthony Skuse

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[DIRECTOR'S NOTES](#)



THE LARAMIE PROJECT

PRESENTED BY ACTORS CENTRE COMPANY

Directed by Adam Cook

THE LARAMIE PROJECT BY MOISÉS KAUFMAN

The Laramie Project is about the reaction to the 1998 murder of gay University of Wyoming student Matthew Shepard in Laramie, Wyoming. The murder was denounced as a hate crime and brought attention to the lack of hate crime laws in various states, including Wyoming.

CURRICULUM LINKS YRS 10-12

DRAMA Stage 6
CREATIVE ARTS Stage 6
ENGLISH Stage 6

PRICE

\$25 PER STUDENT
TEACHERS ARE FREE

GROUP BOOKING DISCOUNTS
AVAILABLE FOR GROUPS OF TEN
OR MORE STUDENTS

DATES

MON 22 MAY, 2023: 10AM
TUES 23 MAY, 2023: 10AM
WED 24 MAY, 2023: 10AM, 1.30PM
THURS 25 MAY, 2023: 10AM, 1.30PM
FRI 26 MAY, 2023: 10AM

DURATION

TO BE CONFIRMED

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[DIRECTOR'S NOTES](#)

The Removalists

by David Williamson

Directed by Johann Walraven

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[DIRECTOR'S NOTES](#)

The Removalists is a play written by Australian playwright David Williamson in 1971. The main issues the play addresses are violence, specifically domestic violence, and the abuse of power and authority. The story is supposed to be a microcosm of 1970s Australian society.

*A performance will feature a LIVE Question and Answer session with the writer David Williamson (date to be confirmed).

DATES

Tues 30 May, 2023: 10am
Wed 31 May, 2023: 10am & 1.30pm
Thurs 1 June, 2023: 10am & 1.30pm
Fri 2 June, 2023: 10am

DURATION To be confirmed

CURRICULUM LINKS

DRAMA Stage 6
CREATIVE ARTS Stage 6
ENGLISH Stage 6

PRICE

\$25 per student
Teachers are free
Group booking discounts available for groups of ten or more students

THE FEMALE OF THE SPECIES



WRITTEN BY
JOANNA MURRAY-SMITH

Directed by Claudia Barrie

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[**DIRECTOR'S NOTES**](#)

The Female of the Species is a comic play by Joanna Murray-Smith first performed in 2006. The play is a satire about celebrity feminists, with a plot loosely inspired by a real-life incident in 2000, when author Germaine Greer was held at gunpoint in her own home by a disturbed student.

*A performance will include a LIVE Question and Answer session with writer Joanna Murray-Smith (date to be confirmed).

DATES Tues 5 Sept, 2023: 10am
 Tues 6 Sept, 2023: 10am & 1.30pm
 Wed 7 Sept, 2023: 10am & 1.30pm
 Thurs 9 Sept, 2023: 10am

DURATION To be confirmed

CURRICULUM LINKS DRAMA STAGE 6
 CREATIVE ARTS Stage 6
 ENGLISH Stage 6

PRICE \$25 per student
 Teachers are free
 Group booking discounts available for groups of
 ten or more students

THE SHAPE OF THINGS

by Neil LaBute

Directed by Kim Hardwick



The Shape of Things is set in a mid-western town in the USA. An English Literature Major College student named Adam, who is rather shy and insecure, meets an attractive and predatory Art Graduate student called Evelyn; she is trying to deface a prominent human sculpture at the local museum where he works. Adam's life takes an unexpected turn because of this encounter as he is introduced to a world of sex and intimacy that he has only dreamt about (Loveridge, 2001) but this has unthinkable consequences.

CURRICULUM LINKS

DRAMA - STAGE 6 | ENGLISH STAGE 6

DATES

TUES 12 SEPT, 2023: 10AM
WED 13 SEPT, 2023: 10AM, 1.30PM
THURS 14 SEPT, 2023: 10AM, 1.30PM
FRI 15 SEPT, 2023: 10AM, 1.30PM

DURATION

TO BE CONFIRMED

PRICE

\$25 per student
Teachers are free
Group booking discounts available for groups of ten or more students

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[DIRECTOR'S NOTES](#)