

Actors Centre

AUSTRALIA



Bachelor of Performing Arts

(Stage & Screen)*

CRICOS CODE: 109434B

Accredited by:



*Bachelor of Performing Arts (Stage and Screen) is accredited by Torrens University Australia Limited, ABN 99 154 937 005, CRICOS Provider Code: 03389E, RTO No. 41343 and was created, developed and is delivered by ACA Sydney Pty Ltd ABN13601586467, RTO45065.

Our Flagship Program

For those committed to world-class industry training, ACA's Bachelor of Performing Arts (Stage and Screen) is our flagship program.

The Bachelor of Performing Arts (Stage and Screen) is accredited by Torrens University Australia and was created, developed and is delivered by Actors Centre Australia.

ACA is very proud of our ongoing partnership with Torrens University Australia, as our shared belief in, and delivery of, educational excellence is our number one priority.

The mission of the Degree Program is to serve, inspire, support and embolden our creative artists via sector-specific training so that they can enter the performing arts workplace and professionally collaborate and contribute at the highest level and well above industry-standard.





“ACA is celebrating over three decades of incredible service. My own acting journey began there, and I will be forever grateful.

Now with ACA’s wonderful partnership with Torrens University Australia and the launch of the new Degree Program - Bachelor of Performing Arts (Stage and Screen) - Australian and international students now have access to world-class industry training.

I am proud to be Patron of such an outstanding organisation which has consistently delivered artistic education fuelled by integrity and excellence.”

Hugh Jackman, Patron



Course Structure

COURSE CREDITS

IF PLACES ARE AVAILABLE, PARTICIPANTS MAY JOIN THE COURSE AT THE BEGINNING OF YEAR TWO, PROVIDING THEY HOLD A MINIMUM OF 80 CREDIT POINTS TOWARDS A BACHELOR OF PERFORMING ARTS (STAGE AND SCREEN).

PROGRAM QUALIFICATION

Our full-time Degree Program is a Bachelor of Performing Arts (Stage and Screen).

The course is taught over three years, divided into 3 x13 week trimesters. The program is delivered by ACA at our Sydney Campus. ACA offers 26 places only in our Degree Program each year.

Each year is dedicated to specific skills and outcomes. The structure is unique to this course and is built as follows:

FIRST YEAR: PERSONAL PREPARATION & PROCESS

Your first year is a rigorous and enlightening process of discovery. Find your voice, claim your space, trust your instinct, open your heart, and understand, affirm and celebrate the reasons why acting is a vital and important component in your life.

SECOND YEAR: PERFORMANCE DEVELOPMENT & CONSOLIDATION

With your foundational skills in place, your second year is a chance to explore and experience the demands and the power of live performance. This is the time to truly embrace the depth and range demanded by the playwright, character, dramatic situation and director by accessing all areas of your abilities and potential.

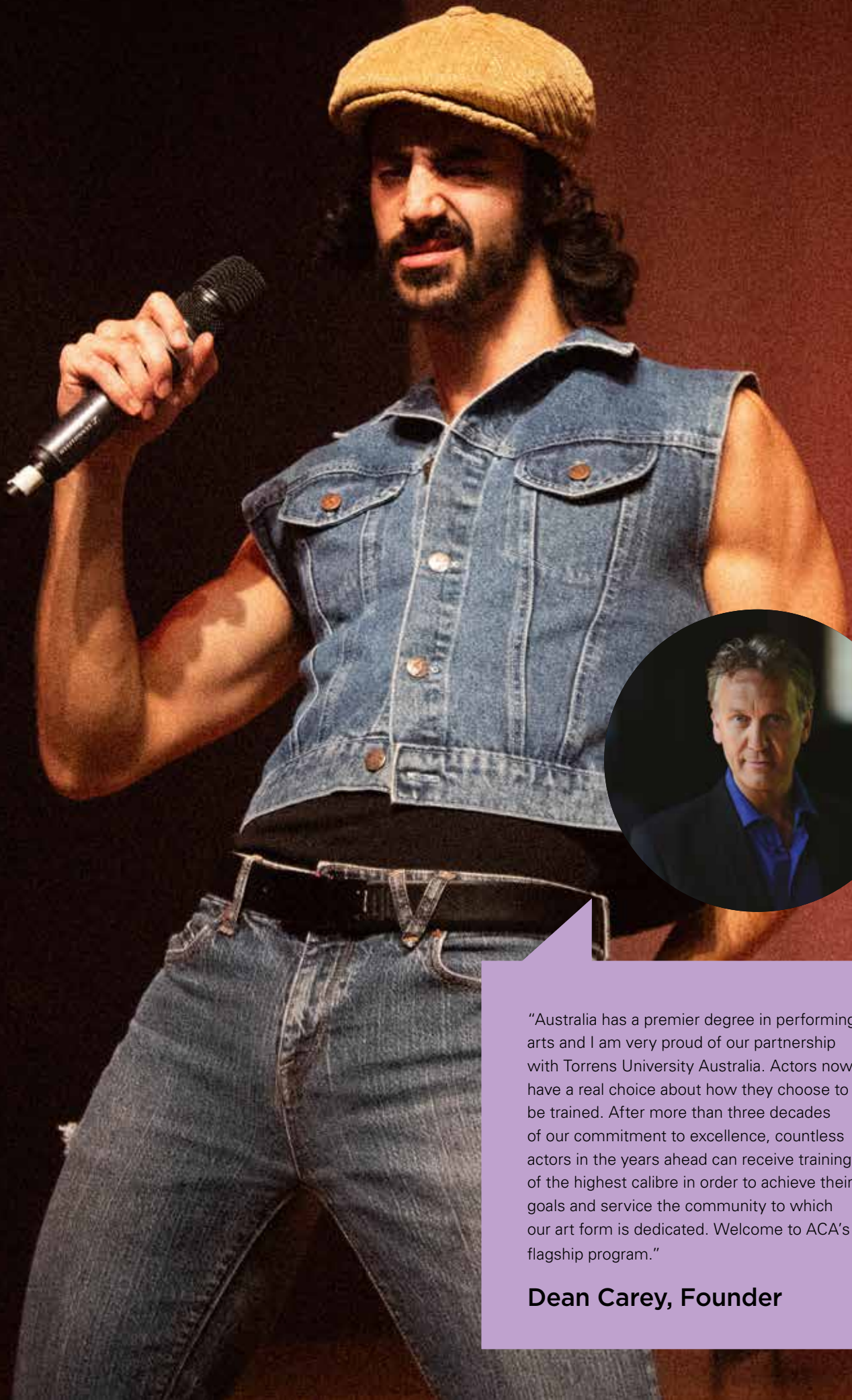
You will also be introduced to camera work this year so that you can begin to understand and develop the skills required for the essential medium of screen.

THIRD YEAR: INDUSTRY ALIGNMENT & REFINEMENT

This is where the innovation driving this program really comes into its own. Return after your break for the final year of subjects, which are dedicated to your knowledge of, and initiation into, the professional arena.

Spend three invaluable trimesters preparing how you will conduct your business as an artist and discovering how to best create and manage your career.

You will do this in consultation with prominent industry guests who will address all facets of the industry, including casting, agents, directors, short film-making, marketing, funding, sponsorship, touring, start-up information and self-management. The television and film training steps up into a far stronger focus and is an essential skill for every actor. The final three trimesters of the course have screen acting as a major component, so you will graduate with the necessary stage and screen skills required for a successful and sustainable career.



“Australia has a premier degree in performing arts and I am very proud of our partnership with Torrens University Australia. Actors now have a real choice about how they choose to be trained. After more than three decades of our commitment to excellence, countless actors in the years ahead can receive training of the highest calibre in order to achieve their goals and service the community to which our art form is dedicated. Welcome to ACA’s flagship program.”

Dean Carey, Founder

ACA's Degree Program has been meticulously designed and conceived with each actor's most extensive learning outcomes and professional results as the prime considerations. We deliver a program of exceptional standing and one that many industry leaders believe is the gold standard in the performing arts training sector.



"I am proud to be a part of a legacy that was started over 35 years ago. Now more than ever is the time to celebrate the power of theatre and performance to enrich and enliven the narrative that dwells in the human heart and soul."

**David Chiem, Chairman
& Director**

Discover Your Strength

THE PHILOSOPHY

ACA's Degree Program embraces an individual's gifts and honours their personal and artistic journey throughout their training. Participants study in an adult environment — a place of mutual collaboration, respect and support. Our paradigm for learning is: *high challenge matched with high support produces high performance.*

THE DELIVERY

The way we learn has an enormous influence on what we learn. Our program uses learning techniques that opens up possibilities within each actor and salutes the very best in each individual. Peak performance is our focus through an active, dynamic and consistent learning environment, matching rigour with achievement at every opportunity.

OUR COMMITMENT

- We deliberately limit our class sizes to create a personalised, dynamic and productive environment.
- Our world-class tutors encourage, support and challenge students to continually move beyond their perceived limits.
- Anyone looking to develop their acting, self-expression or performance skills will find ACA's vibrant environment exciting and stimulating.

Most artists in training only get one opportunity to embrace full-time career training. This is the time to take you further than you might have thought possible through focused, integrated and intensive learning.

CULTURE

ACA was built upon the belief in the transformational capacity of performance, the enrichment of the human experience and of each person's true potential realized through performing arts education.

ACA provides a rigorous, vibrant, high challenge/ high support environment, where everyone is encouraged class by class, to support themselves and each other 100%, so real achievement is possible within every opportunity.

EMPLOYMENT OUTCOMES

Students will graduate with a Bachelor of Performing Arts (Stage and Screen) and will be equipped with above-industry standards and skills, meaning that upon graduation they have the potential to progress into a professional career in the stage and screen industries, nationally or internationally.

Students will complete their training with:

- Bachelor of Performing Arts (Stage and Screen)
- Industry showcase performances for agents, casting directors, directors from theatre, film & television and other invited VIP industry guests
- A graduate showreel package including a showreel scene, on-screen monologues and headshots. These are given to all industry invitees and sent to all prominent employers and production houses across Australia.
- Showcast online listing as an ACA Graduate
- Curriculum vitae
- 10x8 headshot

Executive Teaching Team

EVERY MEMBER OF THE ACA TEAM CONTRIBUTES TO THE ENVIRONMENT OF EXCELLENCE WE COMMIT TO HERE AT ACA AS WELL AS ALIGN WITH ACA'S VALUES AND MISSION.



Adam Cook

Head of Acting, Bachelor of Performing Arts (Stage and Screen), Senior Learning Facilitator



Johann Walraven

Associate Director, Bachelor of Performing Arts (Stage and Screen), Head of Acting, Foundation Program



Kate Sherman

Movement
Bachelor of Performing Arts (Stage and Screen)



Anthony Skuse

Head of Performance,
Bachelor of Performing Arts (Stage and Screen)



Troy Harrison

Head of Acting,
International Program



Jennifer West

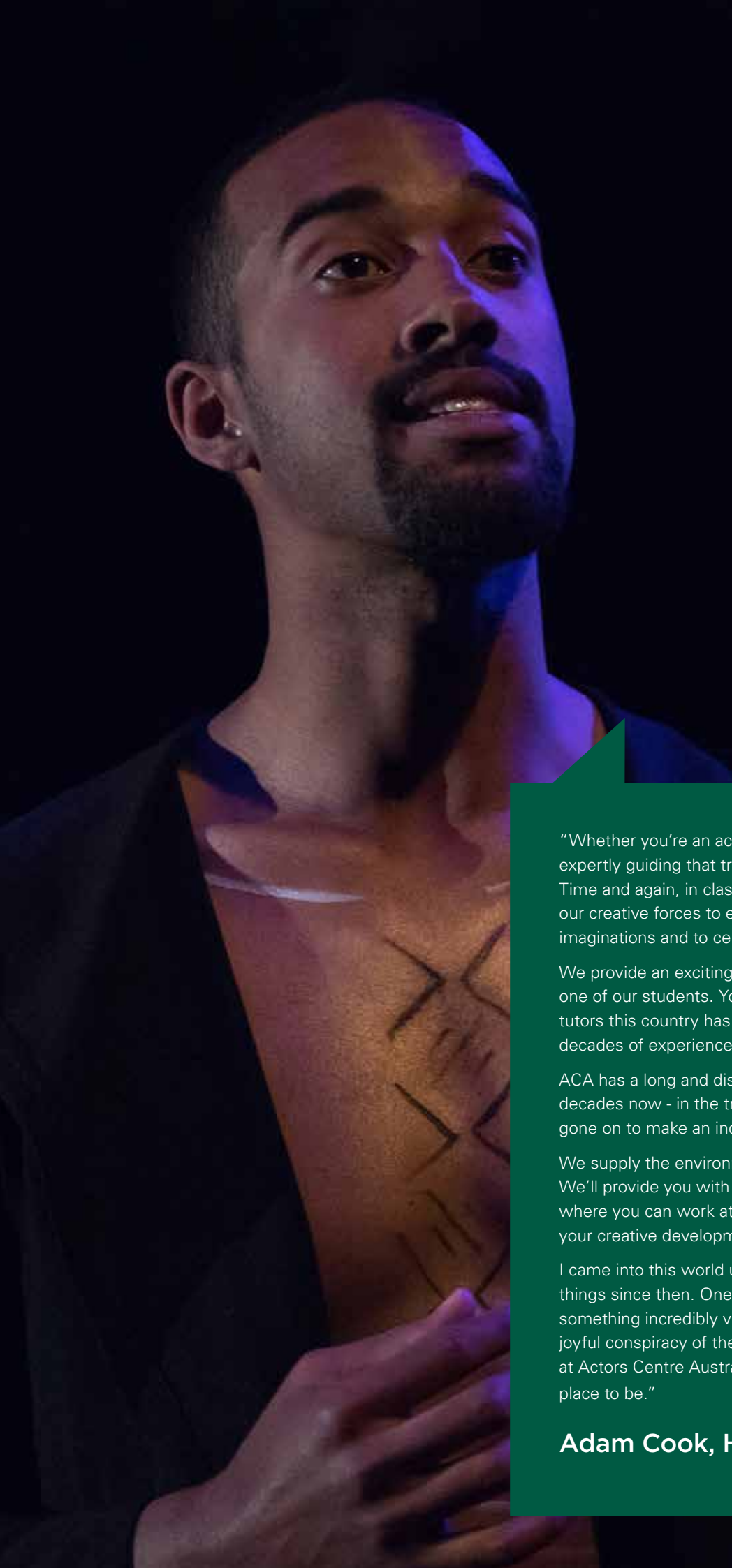
Head of Voice, Bachelor of Performing Arts (Stage and Screen)



Dean Carey

Founder

"ACA deliver an exceptional Bachelor Degree program that is designed meticulously to harness the extensive learning outcomes of each and every student as an aspiring performing artist. The program is recognised industry wide as one of the best training grounds on offer in Australia."



“Whether you’re an actor in training or the tutor who’s expertly guiding that training, at ACA we’re in this together. Time and again, in class or in performance, we combine our creative forces to explore and extend the limits of our imaginations and to celebrate our infinite variety.

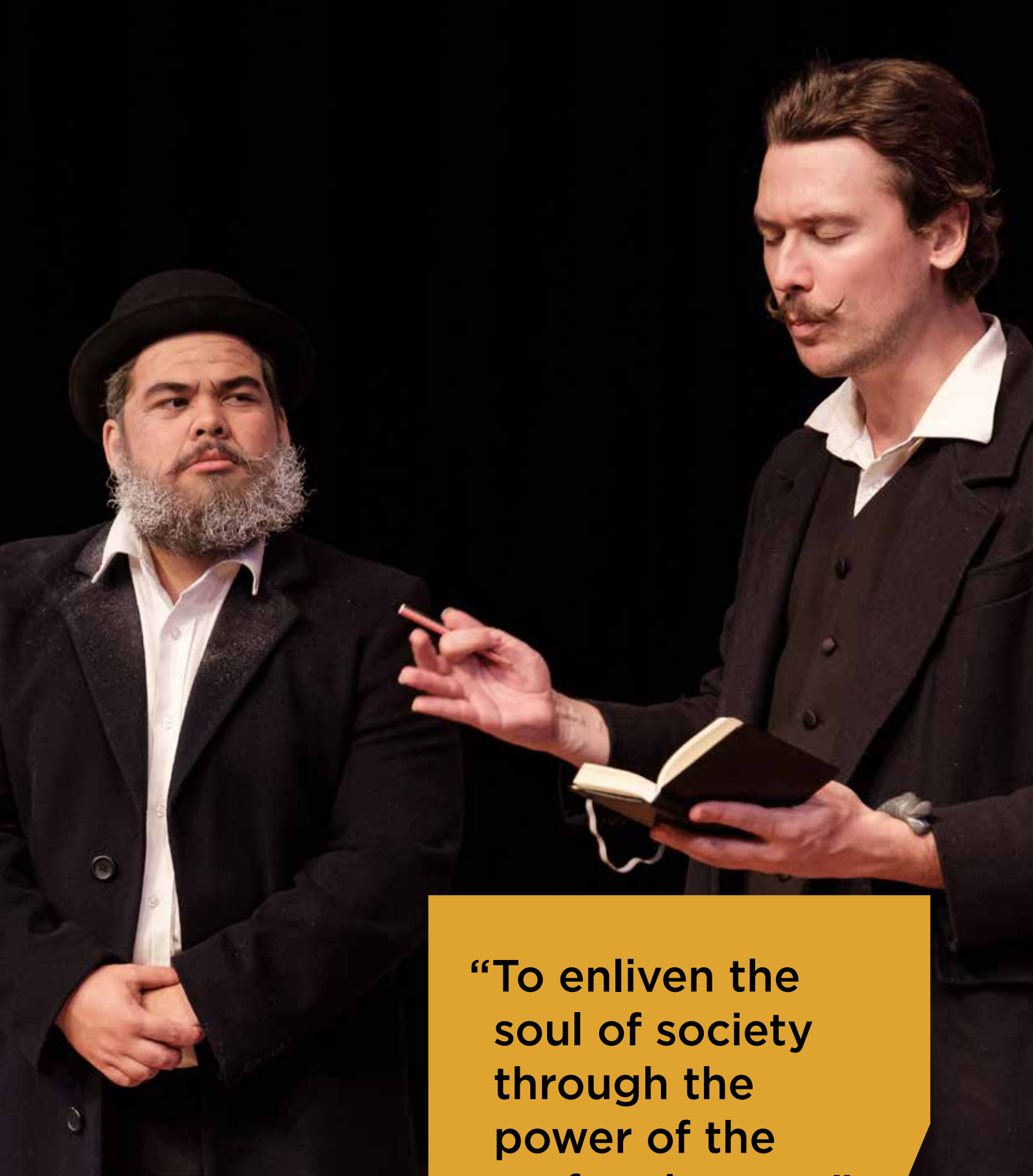
We provide an exciting and challenging journey for every one of our students. You’ll be guided by the very best tutors this country has to offer, every one of whom has decades of experience in their chosen discipline.

ACA has a long and distinguished track record – over three decades now - in the training of talented artists who have gone on to make an indelible mark on our industry.

We supply the environment, you supply the motivation. We’ll provide you with a focused, stimulating environment where you can work at your optimum level and excel in your creative development.

I came into this world unrehearsed, but I’ve learnt a few things since then. One thing I know for sure is that there’s something incredibly vital and sustaining in what I call the joyful conspiracy of the shared imagination that is our life at Actors Centre Australia. I can’t think of a more exciting place to be.”

Adam Cook, Head of Acting



“To enliven the soul of society through the power of the performing arts.”

Our Mission Statement

Who Should Apply

Application for entry into the Bachelor of Performing Arts (Stage and Screen) Program is via online application and live audition or, if requested, via digital audition.

Auditions are conducted in Sydney, virtually online, and in additional cities yet to be confirmed.

Approximately 26 international students are accepted into Year One. ACA honours our contract and commitment to each and every one of them with our outcome to graduate every student at above industry standard and to each individual's highest level of artistic and personal excellence.

The audition panel will generally consist of the Head of Acting, along with Heads of Departments and various members of the Executive Teaching team. Please allow approximately 4 hours for the audition. There are two sessions each day beginning at 9.30am and 2.30pm.

Callback Workshops are the next stage in the audition process. You will be contacted if we require you to attend this round of workshops. These will include improvisation, body and vocal exercises. Please allow up to 5 hours for a Callback Workshop.

STUDENTS WITH THESE QUALITIES SHOULD APPLY

- A deep passion and belief in the power of performance
- A commitment to contemporary and classic methodologies of training
- A belief in a rigorous, respectful environment
- A dedication to embracing the highest professional demands
- An instinctive curiosity and passion about their artistic calling
- A life-long focus on the industry and on creating a career to which they would be proud

INTERNATIONAL APPLICANTS REQUIRE

- High level of talent and aptitude in the performing arts
- Good level of fitness
- High level of English literacy equivalent to a minimum IELTS 6.0 - our courses require proficiency in English so that you can cope with lectures, tutorials, assignments and examinations
- Applicants must be 18 years of age or older at course commencement
- Proof of Australian Visa
- Portfolio of experience in similar field of study or work
- Academic Records. Secondary School Records. Post-Secondary School Records.
- You are required to obtain health cover for yourself and accompanying family members for the duration of your student visa. ACA recommends you contact NIB or Medibank or one of the top overseas health insurance providers in Australia. More information on health cover for international students can be found here https://www.privatehealth.gov.au/health_insurance/overseas/overseas_student_health_cover.html

Application & Access

APPLICATION PROCESS

1. Proceed to the online international application form on our website.
2. Complete the online form (incomplete application forms will not be accepted).
3. Include a photo or headshot with your application payment. Your application cannot be processed unless it is complete.

You will be emailed a confirmation letter within 5 working days of your submission.

WHAT YOU WILL NEED FOR YOUR AUDITION

For us to best respond to your work, we require two contrasting pieces of your choice; one Shakespearean piece and one modern or contemporary piece (1900 – present). Each choice should be no more than two and a half minutes and should reflect the kind of roles in which you see yourself cast.

The audition environment will be supportive and dynamic, allowing you to be fully effective and to work with pride. Please wear comfortable attire that you are able to move freely in.

DIGITAL AUDITION/SUBMISSION

To apply for ACA's Bachelor of Performing Arts (Stage and Screen) program please complete the online application form and send or upload a filmed self-test audition which includes:

- An introduction to yourself including your name, age, and where you're from (30 sec max).
- Why you believe this program is suited for you (45 sec max).
- A very brief introduction to your chosen piece i.e. character name, title of the play and the author.
- Note: Your audition pieces can be either dramatic or comic and a Shakespearean monologue and a modern/contemporary theatre monologue. Each piece should be TWO MINUTES max and involve roles you could conceivably be cast in. Quality of footage simply needs clear vocals and sufficient light.

Once you've captured the takes which best represent you, either upload them as a private and password-protected Vimeo or YouTube video using the password "Bachelor" and send us the link with your application form.

STUDENT VISAS

ACA strongly recommends you contact the Australian diplomatic mission or embassy in your country or one of our agent representatives. For more information about your visa options, visit the Australian Department of Home Affairs - <https://immi.homeaffairs.gov.au>

ESOS - EDUCATION SERVICES FOR OVERSEAS STUDENTS

Australia's laws promote quality education and consumer protection for overseas students. These laws are known as the ESOS framework and they include the Education Services for Overseas (ESOS) Act 2000 and the National Code. Further information can be found at www.internationaleducation.gov.au

WORKING IN AUSTRALIA

The Australian Government allows international students to be employed for up to 40 hours per fortnight. ACA recommends up to 30 hours of work a fortnight, to allow for a healthy work/study/ life balance, Further information is available at <https://www.studyinaustralia.gov.au/English/Live-in-Australia/work>.



AUDITION TERMS & CONDITIONS

- Applicants must be 18 years or over by commencement of the course.
- A non-refundable application fee of \$75 AUD (incl. GST) applies.
- If you are unable to attend a particular audition session ACA will do its best to accommodate you, however the sessions are strictly subject to availability on a 'first come, first served' basis.
- It is ACA policy that there is no one-on-one feedback provided following an audition session.
- An applicant may only audition once during an intake unless invited to attend a callback workshop.
- Applications close 3 weeks prior to scheduled audition dates.



Timetable

TOTAL CONTACT HOURS
FOR THE PROGRAM:
2,964 HOURS

Year One

MON, WED, FRI: 08.30– 18.15

CLASS WORK:

Voice, Movement, Mask, Creative State, Language Power, Performance Practices, Improvisation, Life Mastery. Acting Laboratory may include – Stanislavsky, Benedetti, Spolin, Laban, Chekhov, and Johnstone

PRESENTATIONS:

Mask, Movement Duets, Animal Observation, Sonnets

PUBLIC PERFORMANCES:

Movement Solos, Australian Scene work, Devised Theatre Project

Year Two

MON, TUES, THUR: 08.30– 18.15

CLASS WORK:

Voice, Movement, Emotional Instrument, Shakespeare, Mask, Character, Performance Practices, Camera, Acting, Improvisation, Script Analysis, Singing, Accents, Stage Combat

PRESENTATIONS:

Mask, Shakespeare Scenes, Musical Duets

PUBLIC PERFORMANCES:

Character Monologue, Voice & Physical Theatre Performance, Realism Theatre Project, Verbatim Theatre Performance, Shakespeare Theatre Project

Year Three

TUE, WED, THU: 08.30– 18.15 | FRI 08:30–13.15

CLASS WORK:

Screen Acting, Screen Testing, Audition Technique, Performance Lab, Accents, Singing, Showreel, Stage Combat; continuing core Voice and Movement

PRESENTATIONS:

Singing Solos, Musical Theatre Dance Audition, Industry Show Reel, and One Act Self-Generated Plays

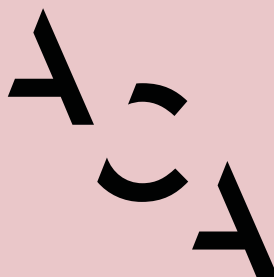
PUBLIC PERFORMANCES:

American Theatre Project, Graduation Play, Industry Showcase/Agents Day.

* STUDENTS SHOULD ALLOW 8 HOURS PER WEEK FOR REQUIRED OUTSIDE RESEARCH AND PREPARATION.

MEDIA PARTNER

TimeOut



ACA HQ and Sydney Campus
Forum Performance Precinct
23 Norton Street, Leichhardt
NSW 2040, Sydney, Australia

Or contact us at:
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courses@actorscentreaustralia.com.au

Or call ACA on:
+61 2 9310 4077

For all updated information go to:
www.actorscentreaustralia.com.au

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