

# Dean Carey

Bio 2024

Director, Dean Carey Creative  
Founder & Director, Dean of Theatre, Actors Centre Australia

Performance & Corporate Coach – Presenter - Host – Director - Teacher - Author – Arts Ambassador

[deancareycreative.com](http://deancareycreative.com)  
[actorscentreaustralia.com.au](http://actorscentreaustralia.com.au)

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## About:

Dean Carey is the Founder, Director, and Dean of Theatre of Actors Centre Australia (ACA), which he launched in Sydney in 1987. ACA's Patron is Hugh Jackman. The creative culture Dean built and steered across more than three decades at ACA, underpins his teaching, coaching, mentoring, and writing, and forms the cornerstone of ACA's values and vision.

Dean is also the director of Dean Carey Creative.

Dean's works include The Actor's Audition Manual Volumes 1 & 2, Currency Press, Australia, Masterclass MEN & Masterclass WOMEN, Currency Press, Australia, Nick Hern Books, London, and The Acting Edge, Lulu Books, Foreword by Hugh Jackman. His latest work, The Art of Teaching Acting, will be published by World Scientific Publishing in 2024, and his next book, M.A.P. will be published in 2025.

Dean has been Head of Acting at The Western Australian Academy of Performing Arts, Perth, Australia and The National Institute of Dramatic Arts, Sydney, Australia. Dean has also taught in 9 countries including New Zealand, the UK, the USA, Russia, France, Singapore, Indonesia, Brazil, and Vietnam as well as in most major acting schools across the world.

Dean has been working professionally since 1977 and now lives and works outside of Sydney in the Southern Highlands, Australia, where he continues to write, create curriculum, coach online and share his skills, creative commitment and engagement with the community.

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## Training:

Bachelor of Dramatic Art (NIDA)  
Certificate IV in Training and Assessment

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## Industry and Board Appointments:

Director/Board Member	The Bundanoon Club (2023)
Creative/Events Committee	The Bundanoon Club (2023)
Technical Committee	The Bundanoon Community Association (2023 - )
Committee Member	The Bundanoon Community Association (BCA) (2023 - )
Dean of Theatre	ACA & MindChamps International (2017 - )
Guest Judge	TV Week Logie Awards Melbourne (2013/15/16/17)
Chair The New Plot	National Playwriting Comp. (2017)
Ambassador	Southern Highlands Youth Arts Council (2017 -)

Chair Monkey Baa Company	Sydney (2005/08)
Honorary member WBN	Wholistic Business Network, (2002)
Conjoint fellow	University of Newcastle (1999 - 2016)
Australian Representative	Theatre Conference, Moscow (1992)
Board Member	W.A. Youth Theatre Company, Perth (1992/93)
WA representative	International Theatre Institute (1991- 93)

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### Positions Held:

Director	Dean Carey Creative (2022 - )
Director/Founder	Actors Centre Australia (1987 - )
Full-time Course Director	Actors Centre Australia (1995 - 2008)
CEO	Actors Centre Australia (2017 - 2021)
International Guest Professor	University of California, Davis (2003)
Head of Acting	WAAPA, Perth (1990 - 1994)
Head of Acting	NIDA, Sydney (1989)
Associate Director	Energy Connection, Adelaide (1982)

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### Guest Acting Trainer:

MindChamps International	Sydney (2019 - 2024) Singapore (2017/19/22/23)
MindChamps International	Indonesia (2017)
Acting Edge Australian Tour	Workshop Gold Coast/Melbourne/Adelaide (2015)
The Next Step Program	ACA (2015)
The Acting Edge Mentorship Module	ACA (2014)
Chapman University, USA	Fox Studios, Sydney (2013)
New Zealand Workshop	Auckland, New Zealand (2012)
NIDA Directing Course	Sydney (2008/09/10)
Film and Television Studio	International Melbourne, Brisbane (2007/08)
International Guest Professor	University of California, Davis (2003)
Australian Film and Television School	Seminar for Full School Intake Working Together
Revolutionary Acting Program (R.A.P.)	National and International tour Melb, Brisbane Brazil, France, London, Sydney, NZ (1998 – 2003)
Mountview Academy of Theatre Arts	London (1998)
The Actors Centre	London (1998)
Queensland University of Technology	Queensland (1997/98)
NIDA (National Institute of Dramatic Arts)	Sydney (1985 To 1998)
Yale School of Drama	New York State (1997/86)
Californian Institute of the Arts	Los Angeles (1986/1997)
N.S.W. Conservatorium	Opera School Sydney (2009/1997/1987/1986)
Sydney Theatre Company	Sydney (1995)
Australian Film, TV and Radio School	Sydney (1995/1987)
Vakhtangov State Theatre	Moscow (1992)
Los Angeles High School of Performing Arts	Los Angeles (1986)
University of Southern California	Los Angeles (1986)
University of California	San Diego (1986)
American Conservatory Theatre	San Francisco (1986)
Ensemble Theatre Company	Florida (1986)
Nimrod Theatre Company	Sydney (1988)

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### Author& Writer:

- The Art of Teaching Acting published by World Scientific Publishing in 2024
  - M.A.P. to be published by World Scientific Publishing in 2025
  - The Acting Edge book published and released worldwide in 2012
  - Sprung, Dramaturg for Australian Tour (Book by Andrew Daddo), Monkey Baa Prod. (2004)
  - Cinema Papers -Monthly feature writer - Peak Performance -The Director's Edge (1999/98)
  - The Actor's Audition Manual, Vol. 1 - Revised Edition, Currency Press, Australia/N.Z. (1998)
  - Masterclass - Audition Manual Vol. 2 Currency Press, Sydney, Heinemann Books, New York - Nick Hearn Books, London - 1999/95
  - The Actor's Audition Manual Currency Press, Australia/NZ (1985)
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### Performance Consultant:

Indrani Goradia	TED Talk Trinidad, Caribbean (2015)
Janine Shepherd	TED Talk Kansas City, USA (2012)
I Will Survive	Reality TV Show Stephan Elliot, Channel TEN (2012)
Saturday Night Fever	Robert Stigwood/David Atkins Productions (2004)
Journeys to the End of the Earth	Discovery Channel (1999)
The Boy from Oz (Todd McKenny)	Ben Gannon Productions (1998)
Jupiter	ABC TV (1996)
Swinging	ABC TV, Casting Consultant (1995)
Red Ribbon Blues	U.S. Production (1995)
Turning April	Alliance Productions, Sydney (1995)
Back Of Beyond	John Sexton, Sydney/Alice Springs (1995)
The Ferals	A.B.C. T.V., Sydney (1994)
Love in Limbo	Palm Beach Pictures, Sydney (1993)
No Worries	Palm Beach Pictures, Sydney (1993)
Page 61	Black Productions, Sydney (1993)
The Kangaroo Kid	Village Roadshow, Melbourne (1993)
Black Belt	Voyager Films, Perth (1992)
Clowning Around	Barron Films, Perth (1992)

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### Appearances /Speaking Engagements:

Host	Quiz WIZZ Trivia, The Bundanoon Hotel (2023 - )
Host	SWINGO! The Bundanoon Hotel (2023)
DJ	Bundanoon Club/Bundanoon Hotel/Osborn House (2023 - )
Lighting Design/Operator	Bundanoon Memorial Hall Events (2023 - )
Lighting Design/Operator	Rocky Horror Picture Show (Melting Pot Theatre) 2023
Guest Speaker	The Supper Club, Melting Pot Theatre (2022)
Host	In Conversation, Actors Centre Australia (2021/22)
Workshops and Lectures	Vietnam/Singapore (2019)
Guest Presenter	Short and Sweet (2019)
Unlock Your Potential	Seminar Actors Centre Australia (2018)
Business Blueprint Conference	Sydney Masonic Centre (2017)
Host	Onstage Tonight! live talk show ACA Studios (2017)
KINO FILM	107 Project Sydney (2016)
French TV Report	"50 Minutes Inside" TF1, France (2015)

Acting Edge Australian Tour	Seminar Gold Coast, Melbourne, Adelaide (2015)
Ted Brunetti's Australian Tour	ACA Melbourne/ACA Sydney (2015)
Guest Judge	Celebrity Theatresports Enmore Theatre (2015)
On Screen Mentor	French Reality TV Les Anges, Season 6 (2014)
Big Hearts, Extraordinary Lives	Shine Global (2014)
Interviewer	Soiree for the Soul, The Great Hall, ICM Sydney (2012)
On Air Cast Consultant/Judge	'To Be or Not to Be', Showtime, FOX (2010)
Guest Speaker	Drama NSW Annual Conference (2009/2010)
Verbatim Theatre Workshop	Drama NSW, Sydney Theatre Company (2009)
Make Me A Supermodel	Episode 7 - Chanel 7 (2008)
Good Morning America	Training Hugh Jackman - ABC TV U.S.A. (2008)
Inside Acting	Host Onstage Interview Series – ACA (2007/08/09/10)
Panellist	Axis of Power A Hypothetical, SAMAG (2007)
Australia's Next Top Model	Guest Judge – Granada Productions, Fox Studios
Host	Shine Talk Show TV Pilot Sydney (2004)
Catalyst Business Network	Sydney (2004)
The Bennelong Club	Friends of The Opera House (2002)
Global Summit	Les Mills International, Itarparica, Brazil (2002)
Guest Speaker/Judge	Sour Grapes Film Festival, Fox Studios, Syd. (2002)
Global Summit	Les Mills International, Nice, France (2001)
Book Launch	Applause Bookshop New York City (1997)
MC	Fantastic Fridays, W.A. Symphony Orchestra (1992)
Keynote Speaker	Drama Teachers' Conference Perth (1993)

**Director:**

Circle of Wonder	Bundanoon Folk Festival Closing Concert (2023)
<i>Macbeth/Reimagined</i>	Melting Pot Theatre (2023)
(Nominated for Best Production/Best Direction/Best Original Work/Best Set – 2024 CAT AWARDS)	
MOTHERLOAD	Ru De La Rocket and The Hub Productions (2017)
Starlight Stories	Lend Lease Darling Quarter Theatre (2013)
I Am Jack	Staged reading, David Whealy Prod, Fox Studios (2013)
Stories From the Wayside	Wayside Chapel (2011)
Sydney Ghost Stories	Old Fitzroy Theatre (2009)
NRL 100 <sup>th</sup> ANNIVERSARY LAUNCH	Fox Studios (2007)
St George NRL Club	Season Launch St George Leagues Club (2008)
The Quest – Hero's Journey	Corporate Development Seminar, Jornada (2007)
My Family Tree	Short & Sweet Festival Newtown Theatre (2003)
Micky.com.au	Actors Centre Australia (1998)
Frequent Coarse Language	Griffin Theatre Co, Directed Play Reading (2000)
Walk Down the Avenue	Griffin Theatre Co, Directed Play Reading (2000)
M. Butterfly	Harry M. Miller/MTC Aust tour, Dir. Gale Edwards (1993)
Savage Love	by Sam Shepard, The Globe, Sydney (1986)

**At Actors Centre Australia:**

Industry Graduate Showcase	(2000 – 2019)
State of the Nation	(2016)
Mind The GAP	(2015)
Stories From the Heart(land)	(2014)
Stories From the INside OUT!	Seymour Centre Theatre (2013)
Stories from the West Side	Riverside Theatre, Parramatta (2012)
Sydney Stories	Darlinghurst Theatre (2011)

Reality Bytes	(2006/07/08/09/10)
Two Gentlemen of Verona	(2004)
The World of Chekhov/Turgenev	(2004)
Hamlet/Macbeth	(2003)
The World of Sam Shepard	(2002)
Cream of Cult	(2002)
The World of Chekhov	(2000)

[At the Western Australian Academy of Performing Arts:](#)

Away	by Michael Gow
The Golden Age	by Louis Nowra
A Month in The Country	by Ivan Turgenev
Dark of The Moon	by Richardson & Burney
The Rover	by Aphra Behn
Flora, The Red Menace	by Kander & Ebb
Peer Gynt	by Henrik Ibsen

[At the Victorian College of the Arts:](#)

Cosi	by Louis Nowra
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[At the National Institute of Dramatic Arts:](#)

The Kid	by Michael Gow
The Touch of Silk	by Betty Roland
Children of the Sun	by Maxim Gorky
Tales from the Vienna Woods	by Odon Von Horvath
Late Arrivals	by Pamela Van Amstel
Sunrise	by Louis Nowra
The Bride of Gospel Place	by Louis Esson

**Performance Consultant:**

Gary Flowers, Colin Friels, Tushka Bergen, Paul Mercurio, John Polson, Cameron Daddo, Aaron Blabey, Nadine Garner, Melissa George, Tayler Kane, Dee Smart, Kane Alexander, Richard Wilkins, David Campbell, Marcia Hines, Aaron Cash, Marina Prior.

**Corporate Events and Training Clients include:**

ETA Forum Asia Pacific \* MindChamps International  
 NSW Institute of Sport \* SLINGSHOT  
 Drew Baird Fitness \* Nutrimerics  
 Altus Q \* GOOGLE  
 Christian Dior \* Creative Thinking  
 FUJI-XEROX \* Fitness First  
 CALTEX \* Shirlaws  
 Qantas \* Sydney Tower: Centrepoint  
 Sydney Cricket Ground \* NRMA  
 Dreamworld (Queensland) \* Les Mills International (New Zealand, France, Brazil)  
 NIDA Corporate Program \* NRL, Centenary Launch (Fox Studios)  
 St. George NRL Club \* Peter Spann Group (Queensland)